LA FERIA
Suite Espagnole
P. LACOME

		Piano seul	Piano 4 mains
1	Los Toros, *(Les Taureaux)*	net: 2f	net: 2f50
2	La Reja, *(Sous le Balcon — Sérénade)*	net: 2f	net: 2f50
3	La Zarzuela, *(Au Théâtre)*	net: 2f	net: 2f50

Suite espagnole complète. Piano seul ..... 4f net
Piano à 4 mains ..... 5f net
l'Orchestre complet ..... 12f net

PARIS
ENOCH & Cie, Editeurs.
27, Boul^d des Italiens.

LONDON
ENOCH & SONS
14 & 14a Great Marlborough Street W

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Brunswick, HENRY LITOLFF'S VERLAG.

LA FERIA

Suite Espagnole de P. LACOME.

N° 1.

LOS TOROS

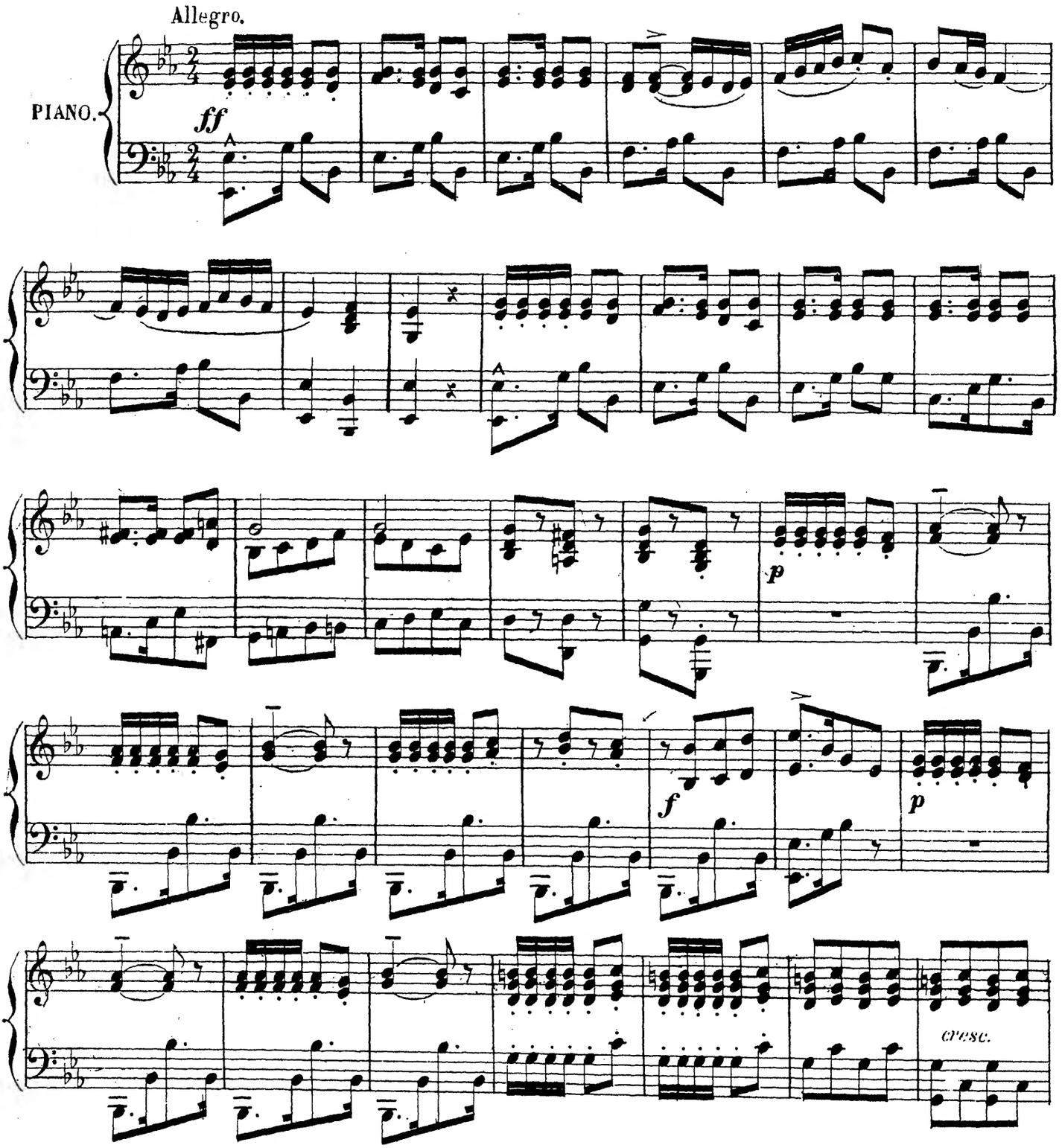
(LES TAUREAUX)

Arrangement à 4 Mains

par

ERNEST ALDER

SECONDA.



Paris, ENOCH Frères & COSTALLAT, Editeurs.

E. F. & C. 1953 (1)

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им. В. И. Ленина
16393-61

LA FERIA

Suite Espagnole de P. LACOME.

N° 1.

Arrangement à 4 Mains

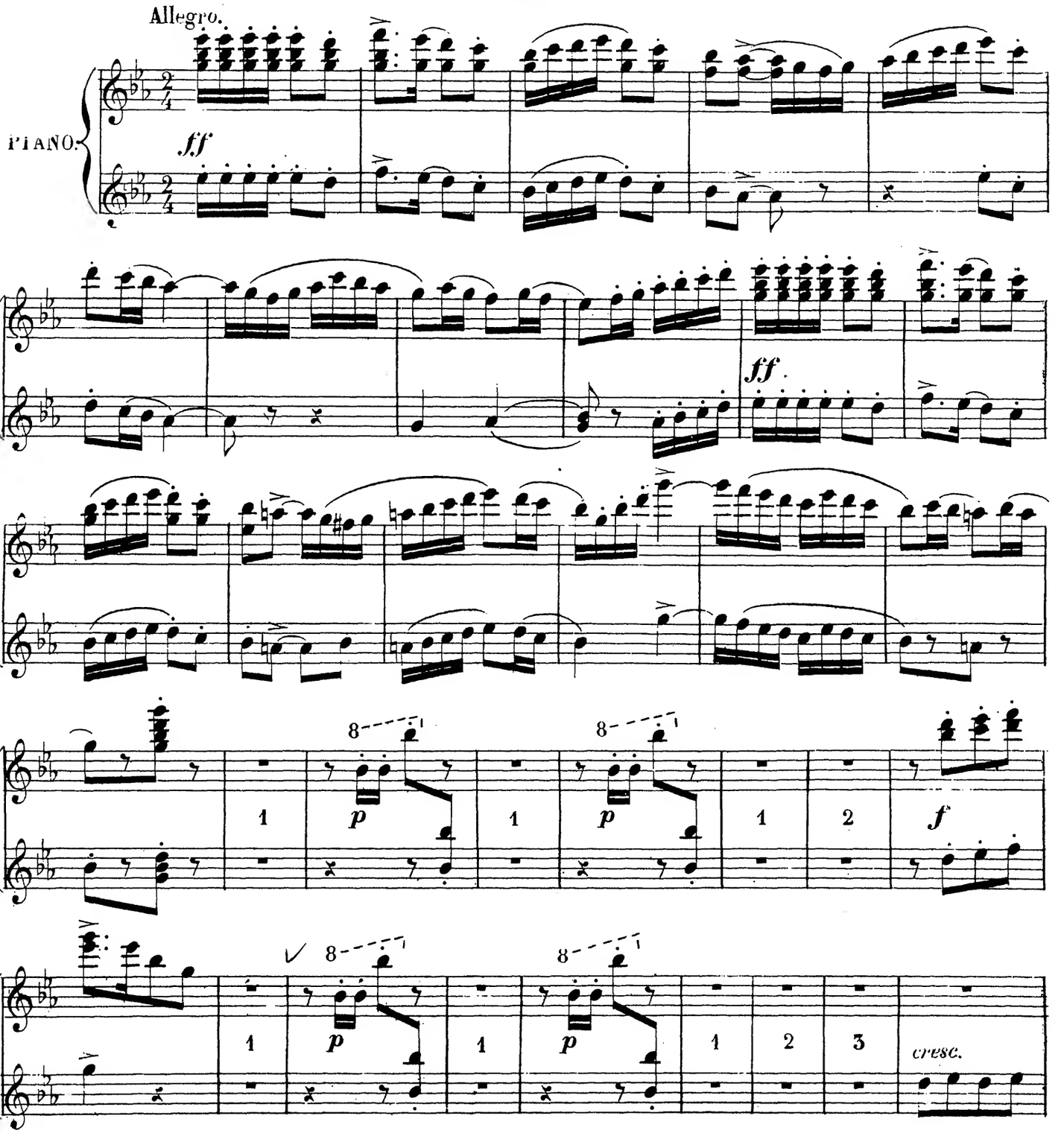
par

ERNEST ALDER

LOS TOROS

(LES TAUREAUX)

PRIMA.



Paris, ENOCH FILS & COSTALLAT, Éditeurs.

E. F. & C. 1953 (1)

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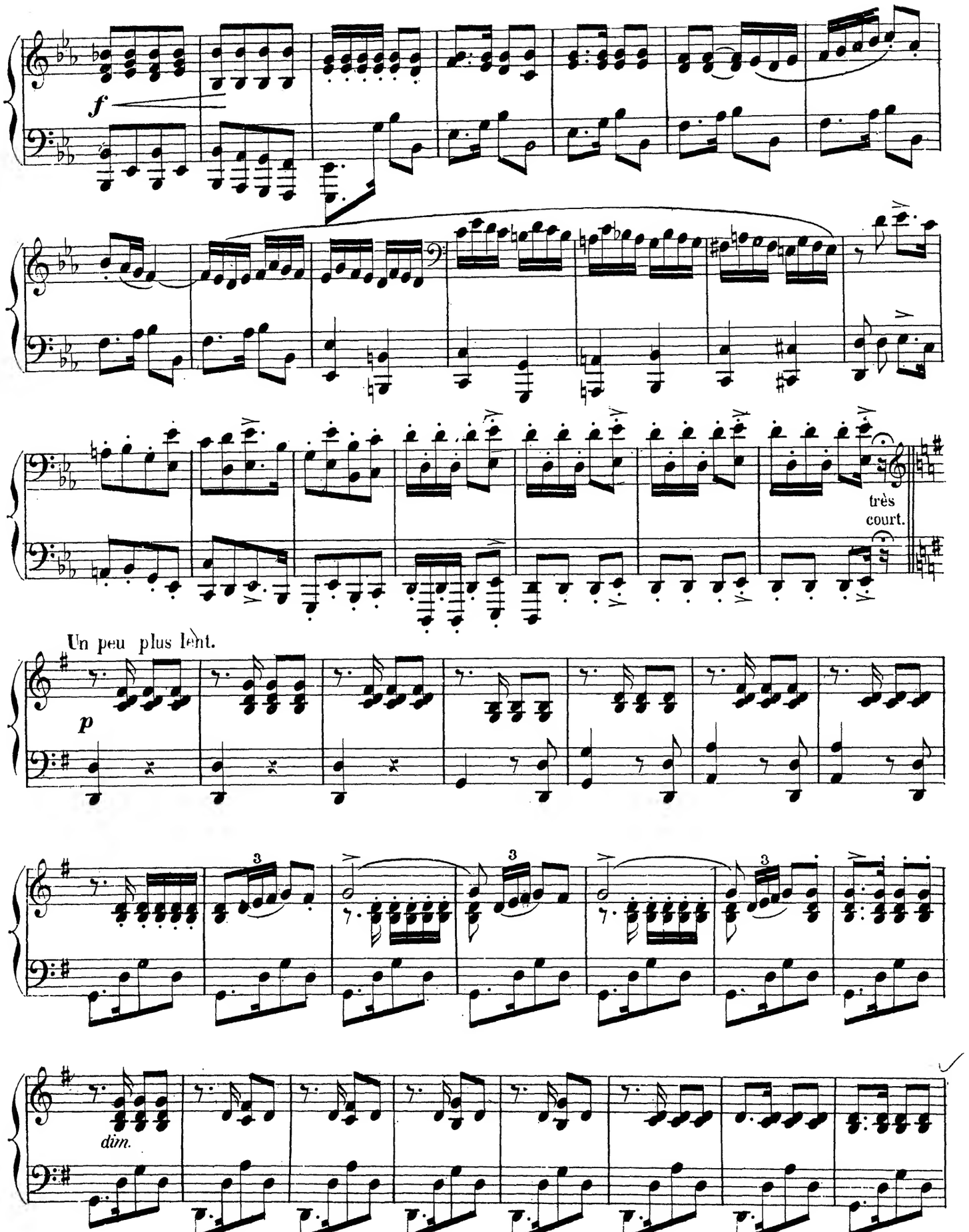
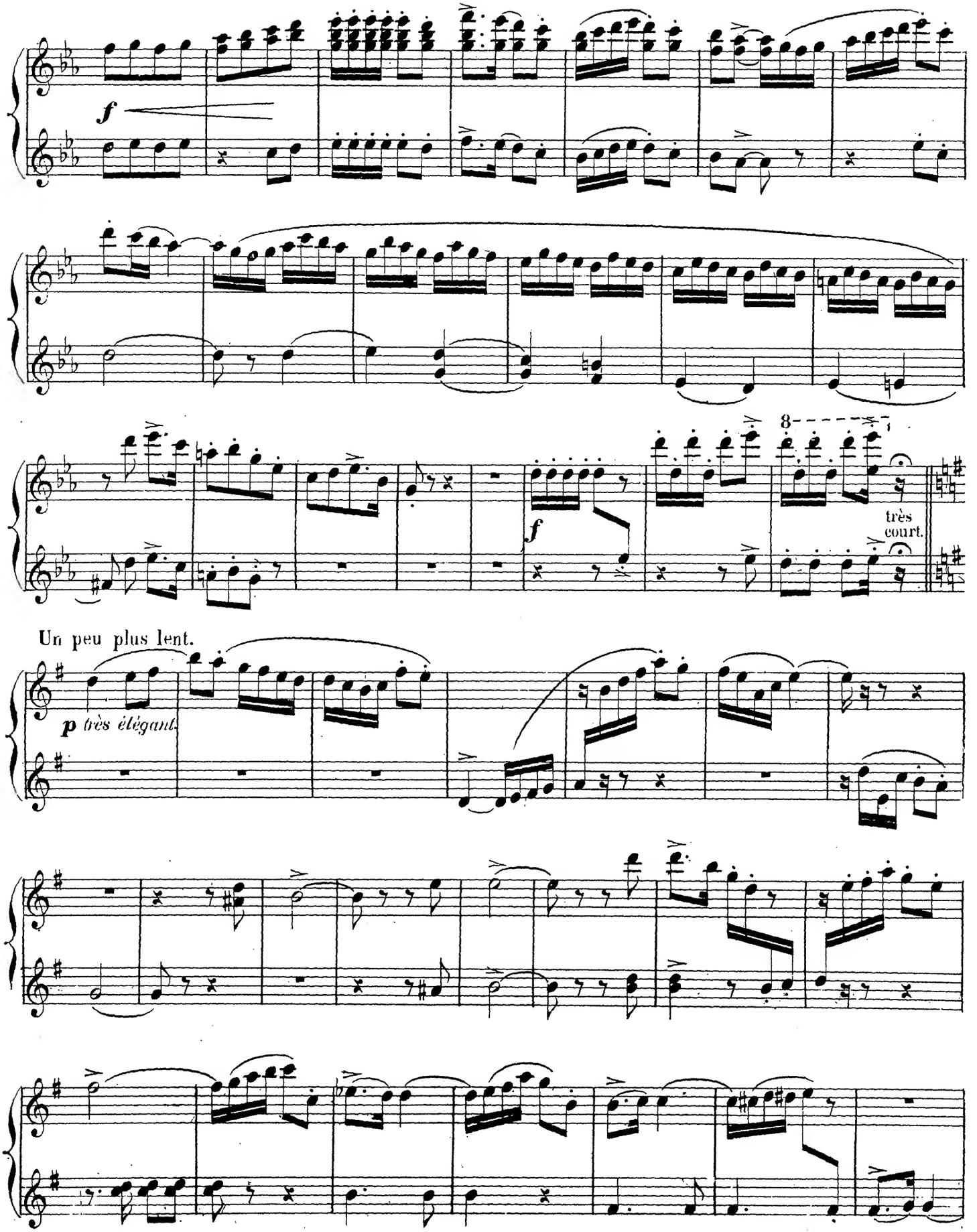
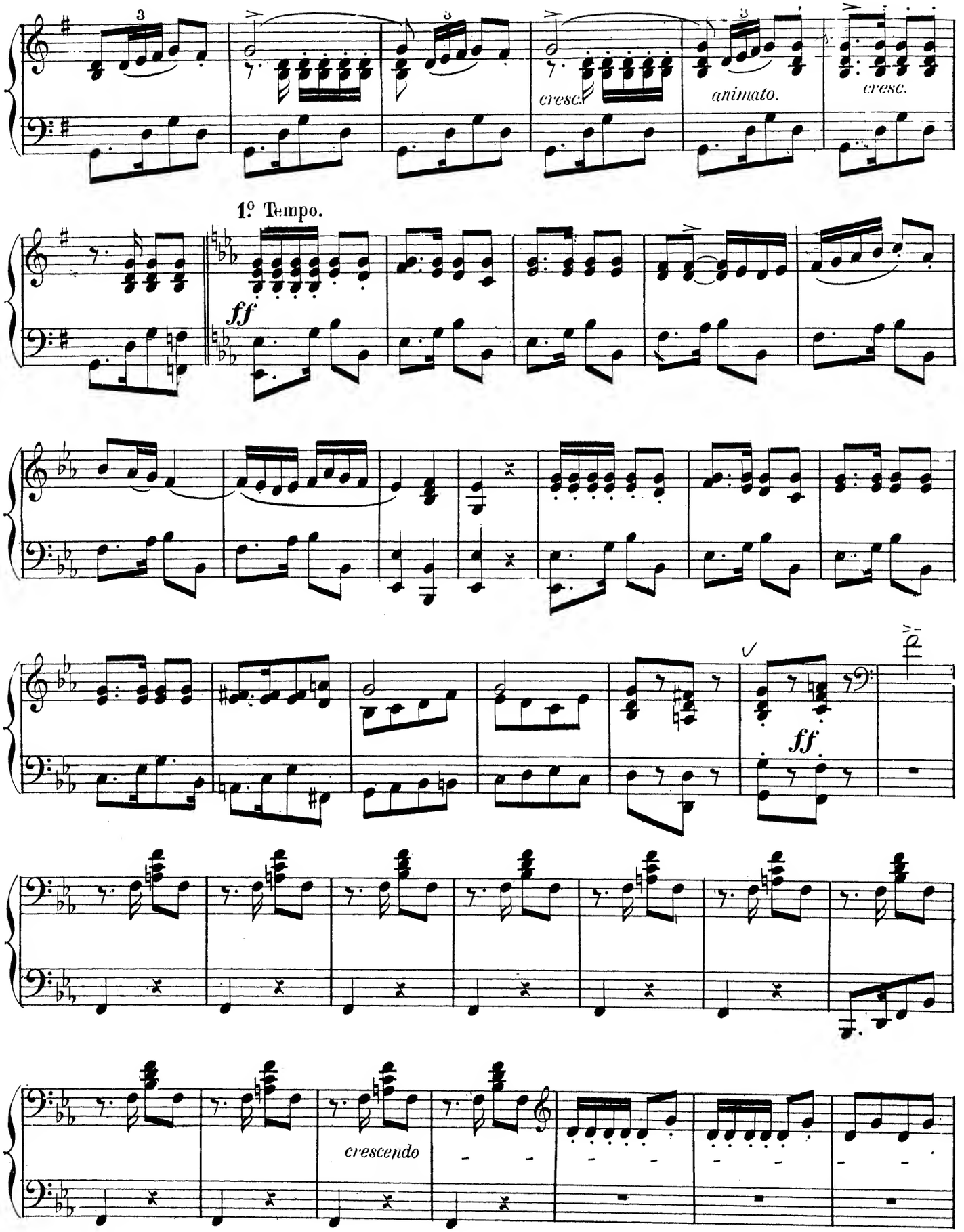
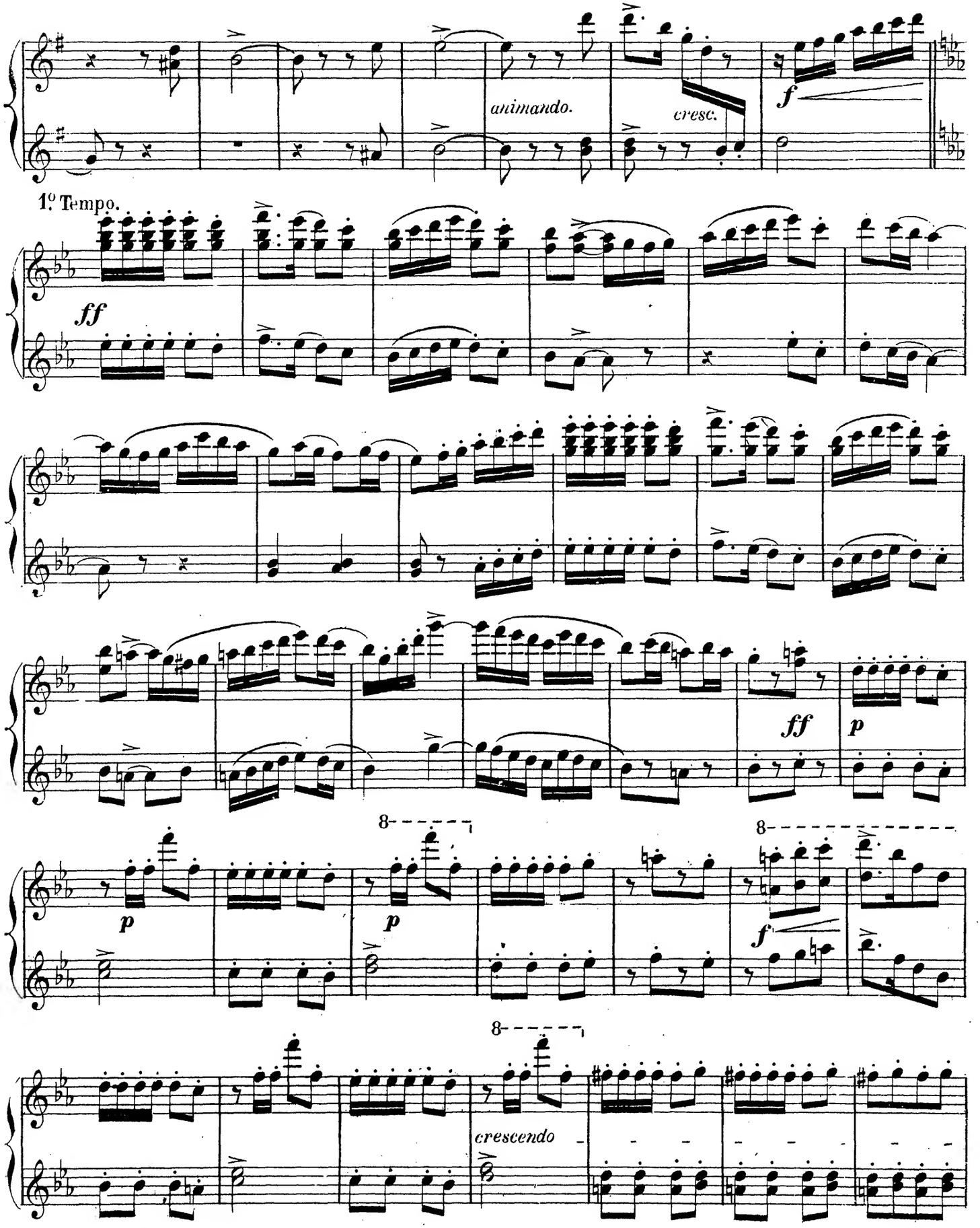



f
8
très court.
f
Un peu plus lent.
p très élégant


cresc.
animato.
cresc.
1º Tempo.
ff
ff
crescendo


animando.
cresc.
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1º Tempo.
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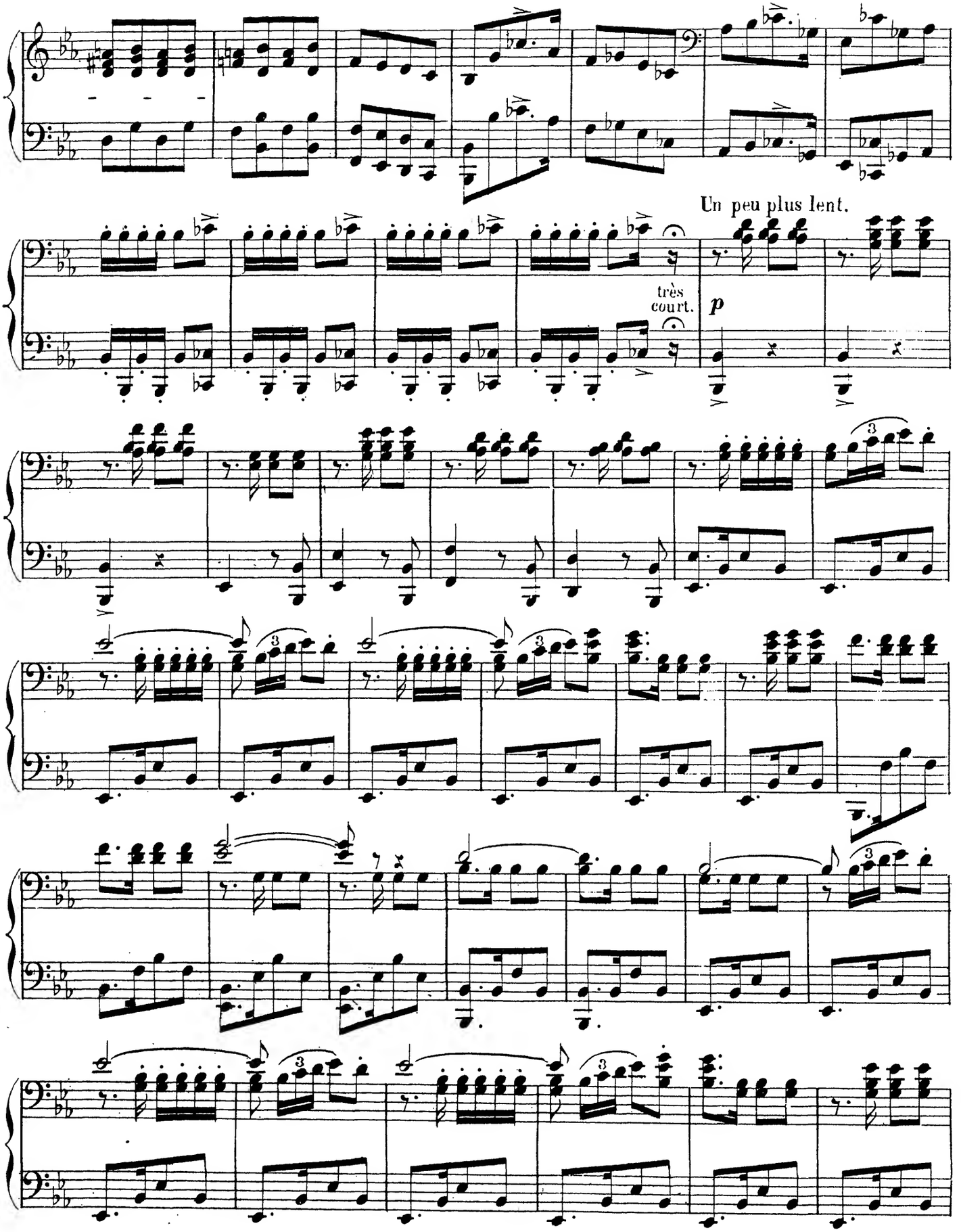
crescendo


Un peu plus lent.
très court.
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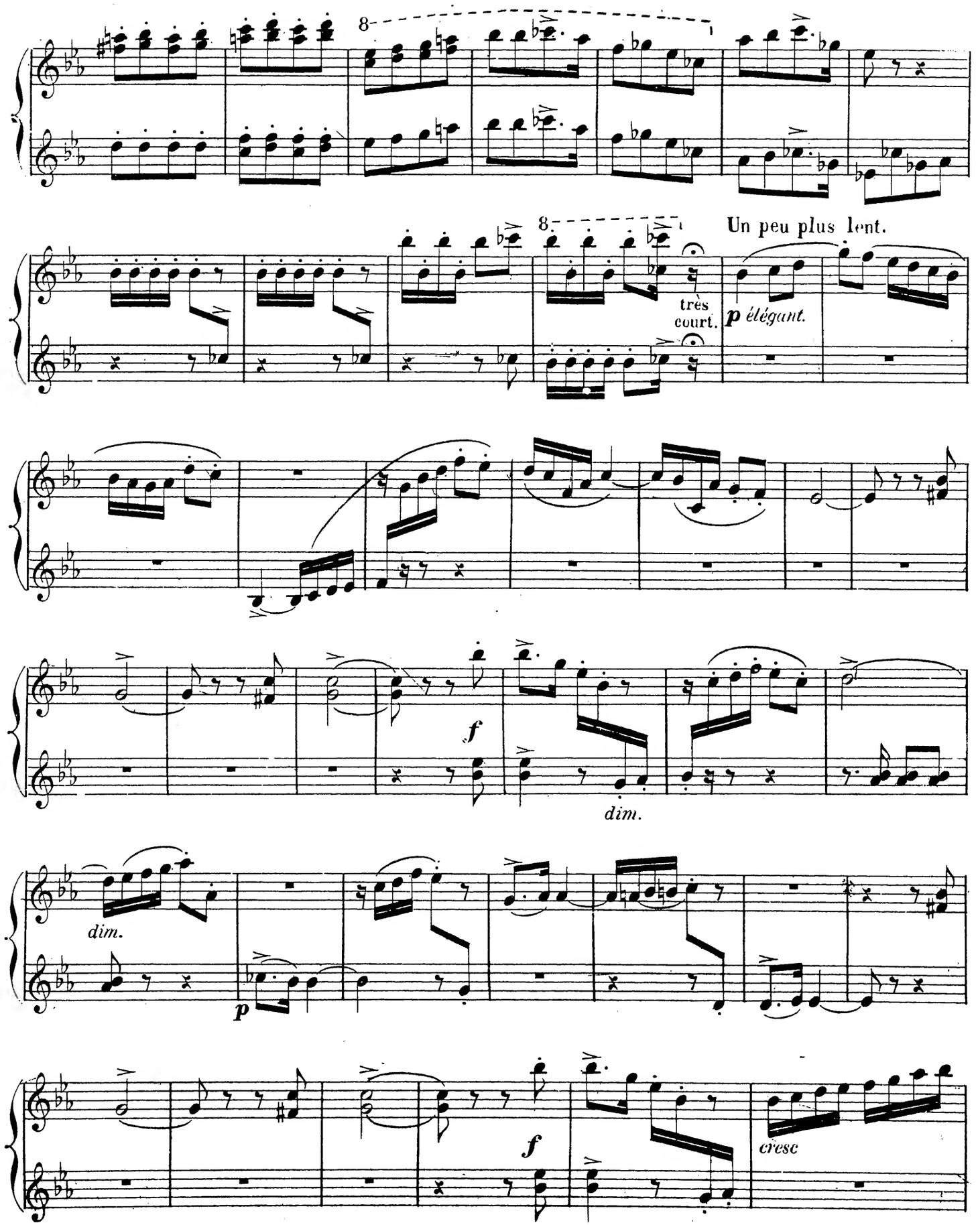
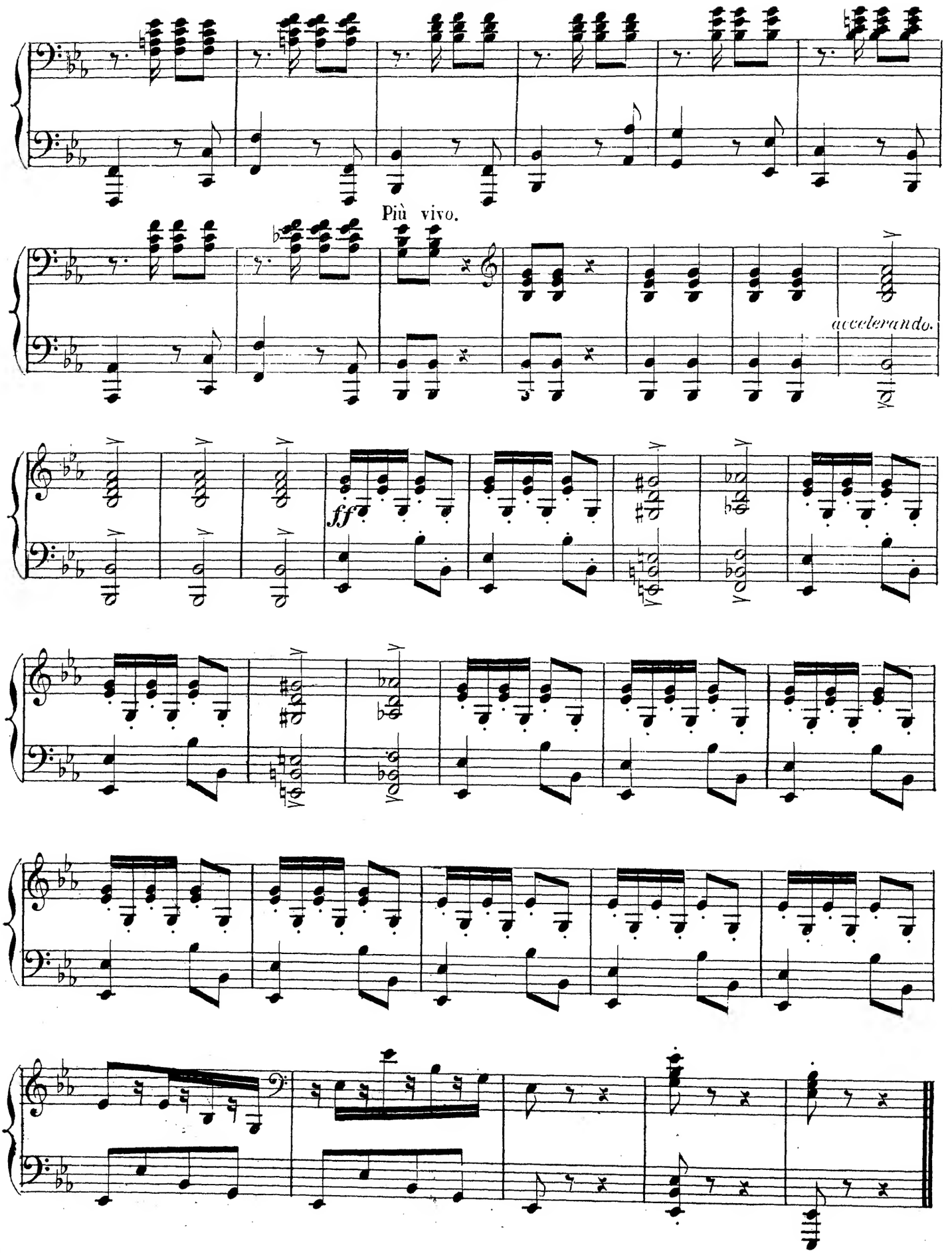
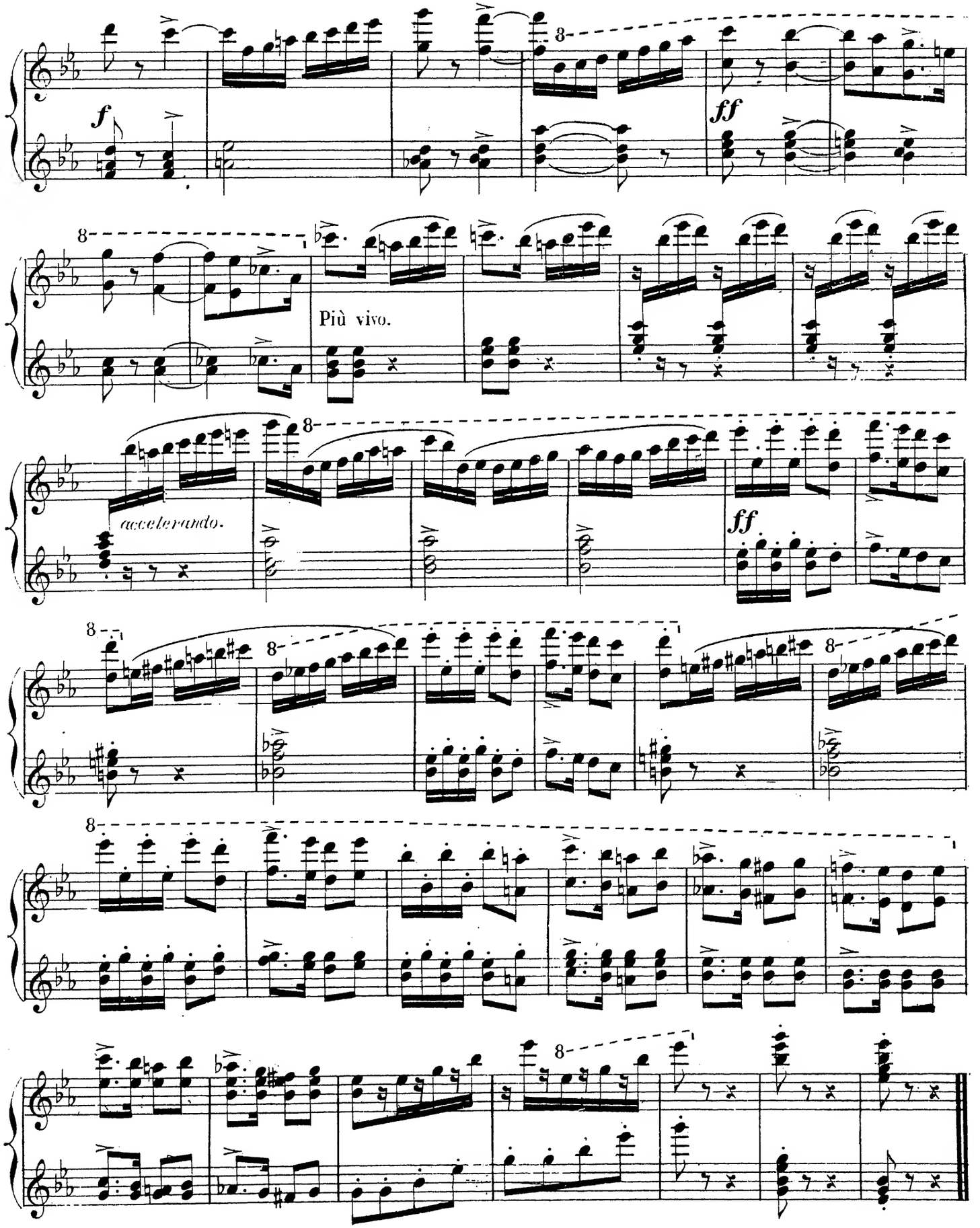


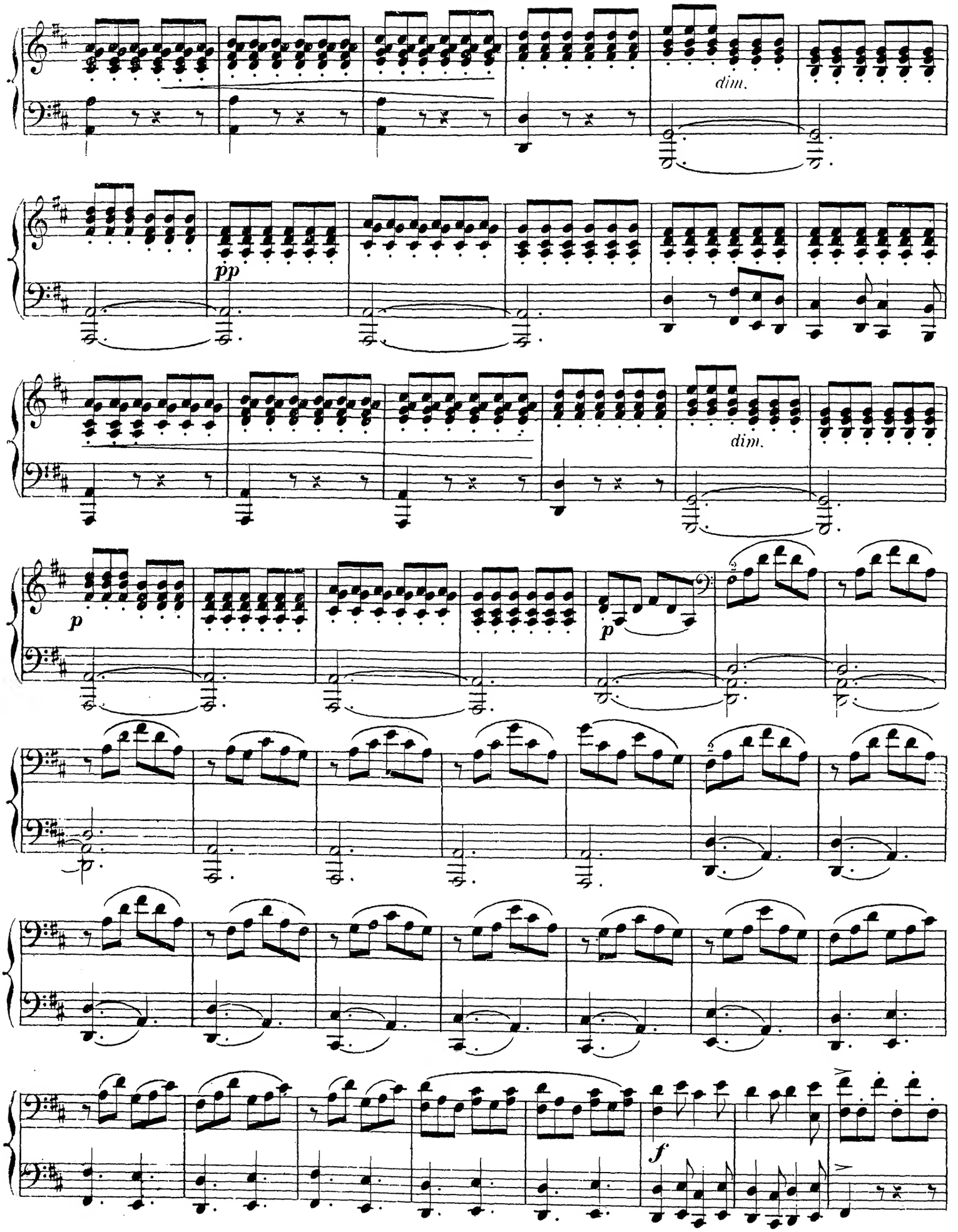
Государственная
БИБЛИОТЕКА

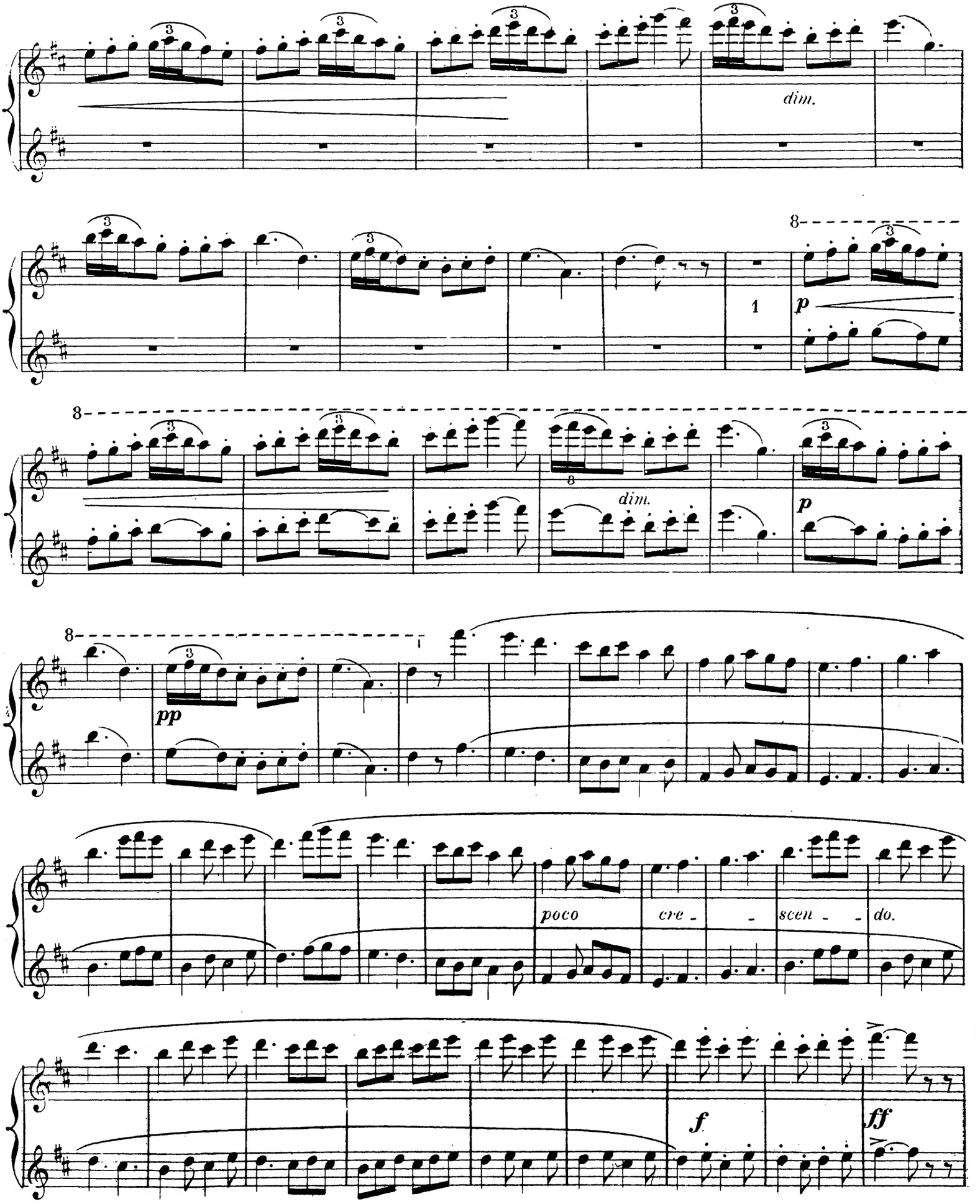
SECONDA.




f
ff
Più vivo.
accelerando.
ff

SECONDA.

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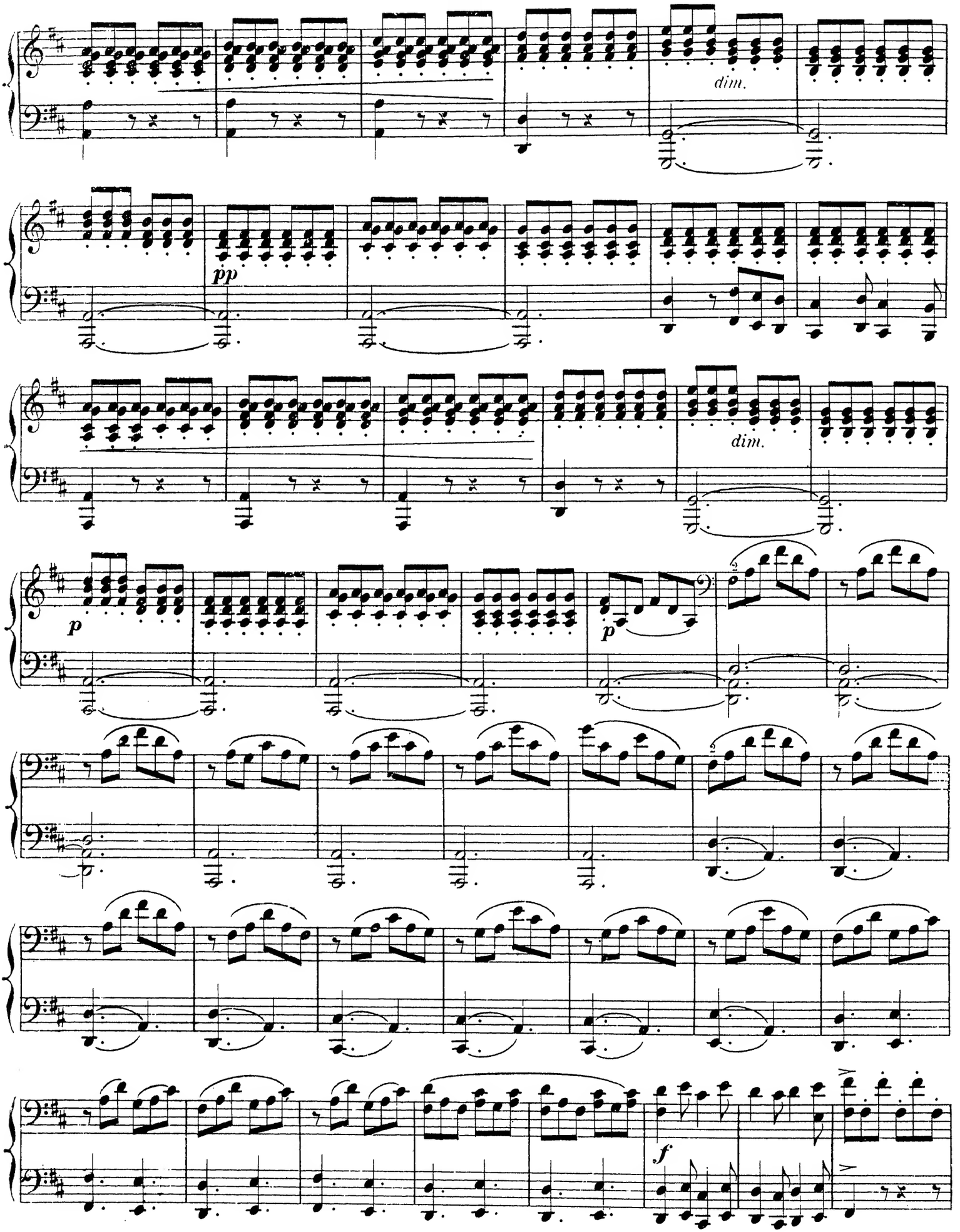
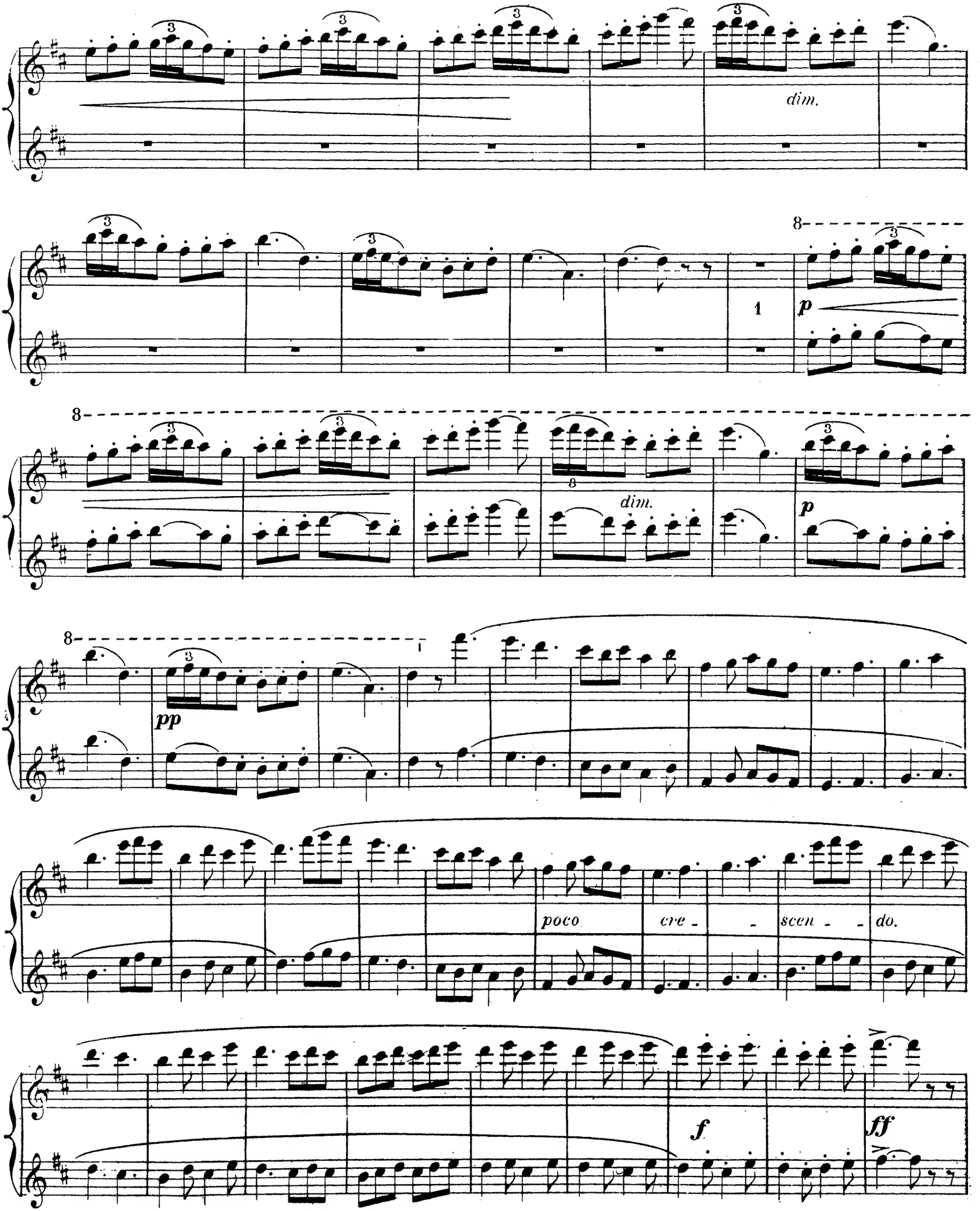
SECONDA.

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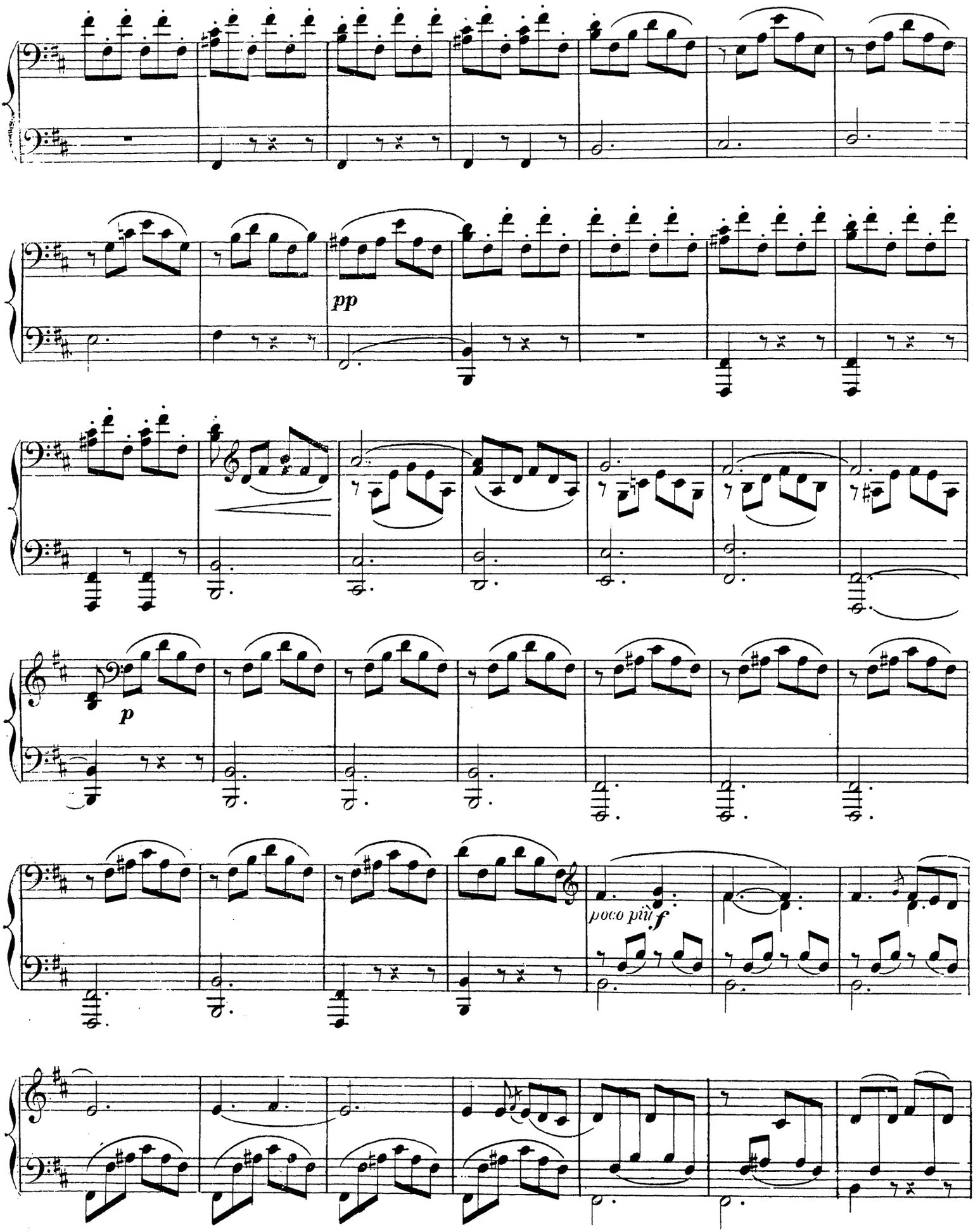

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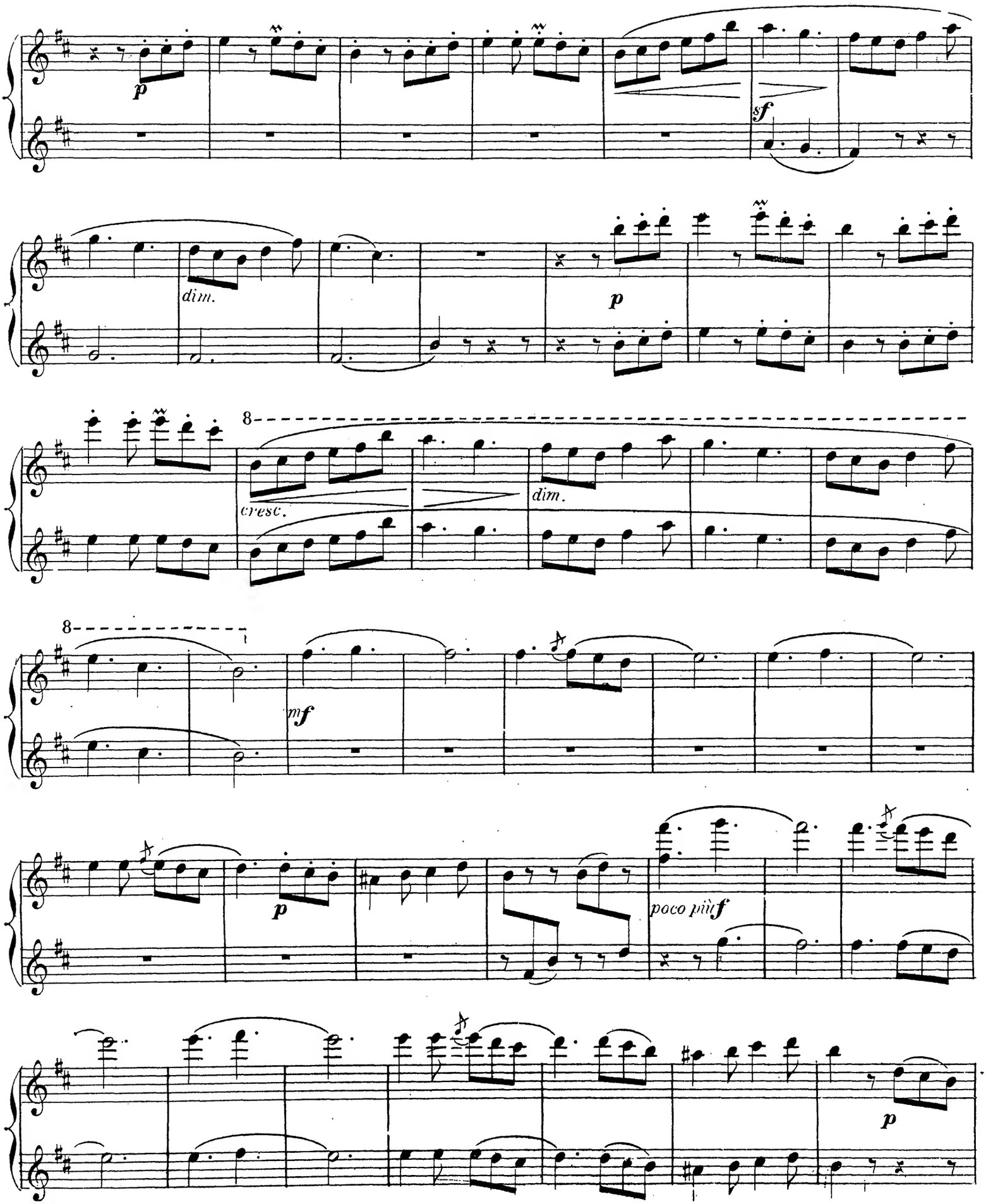

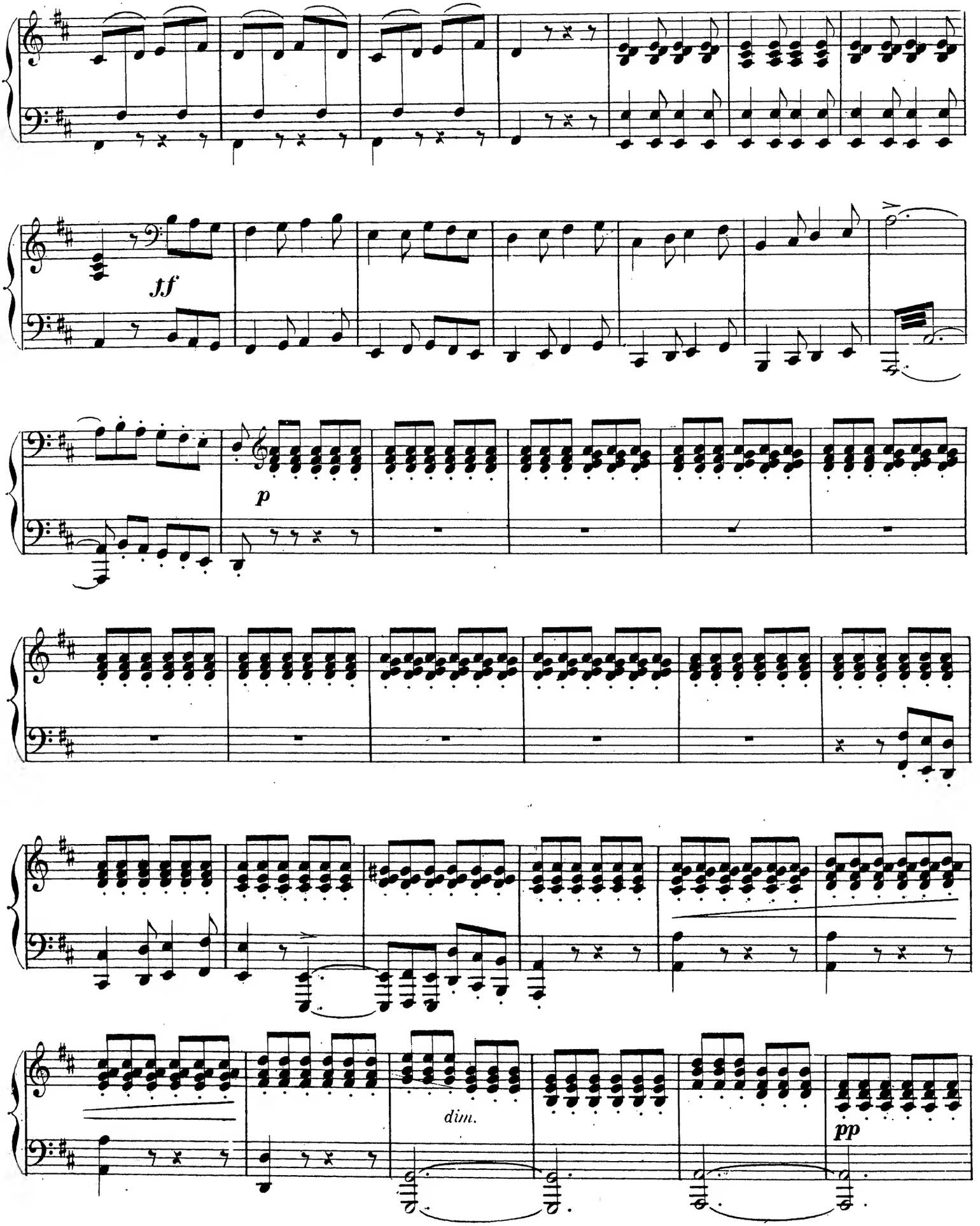
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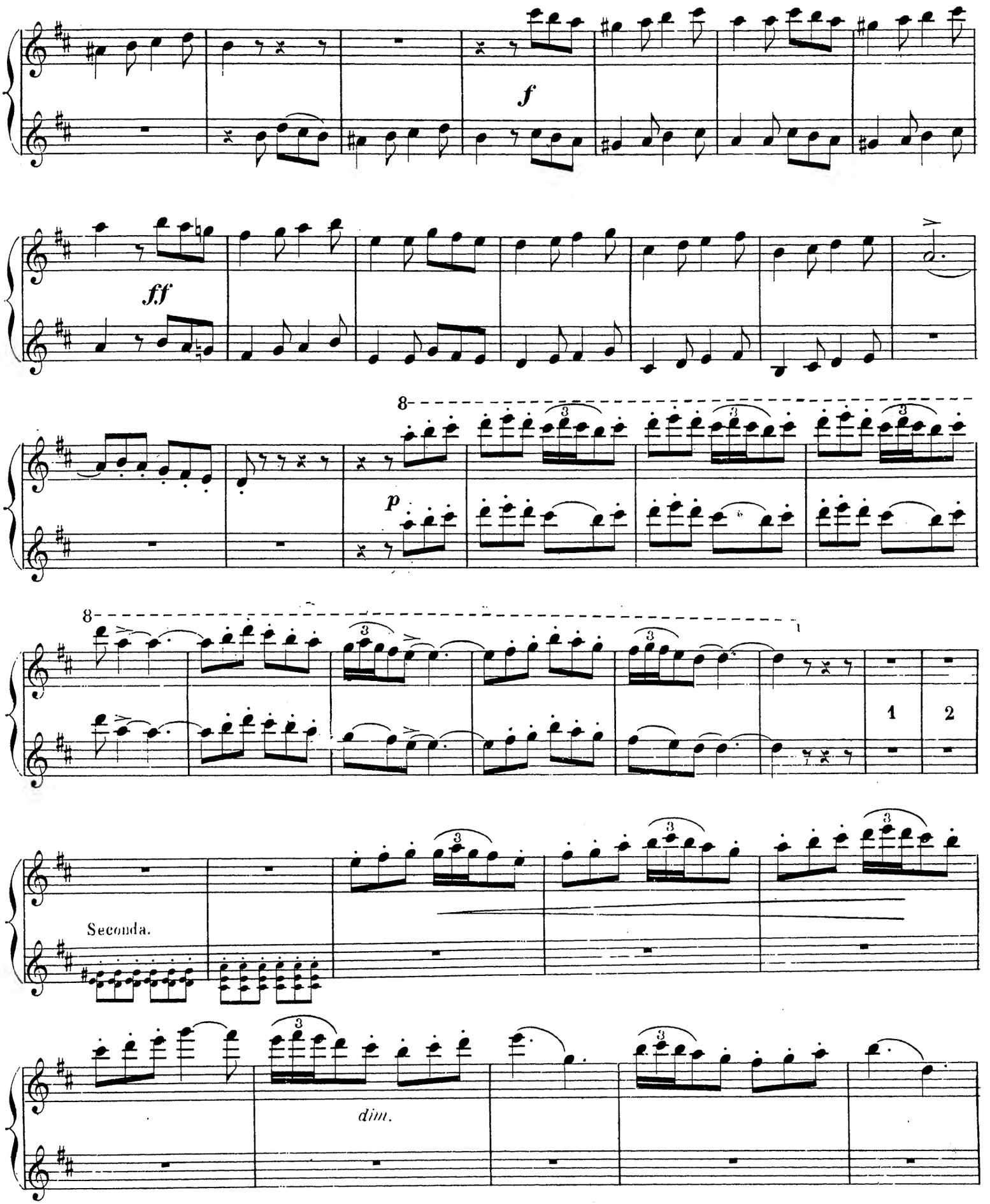

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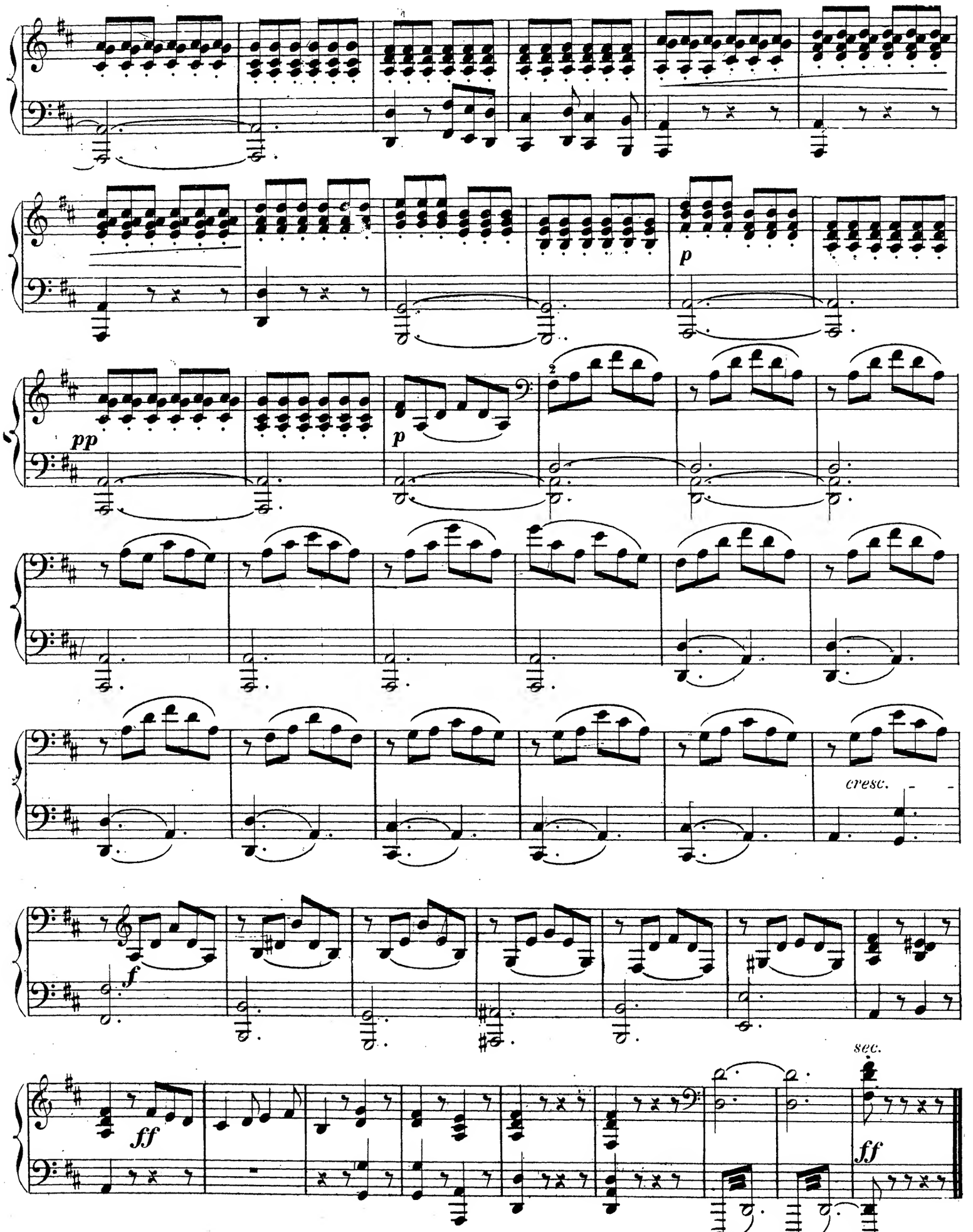

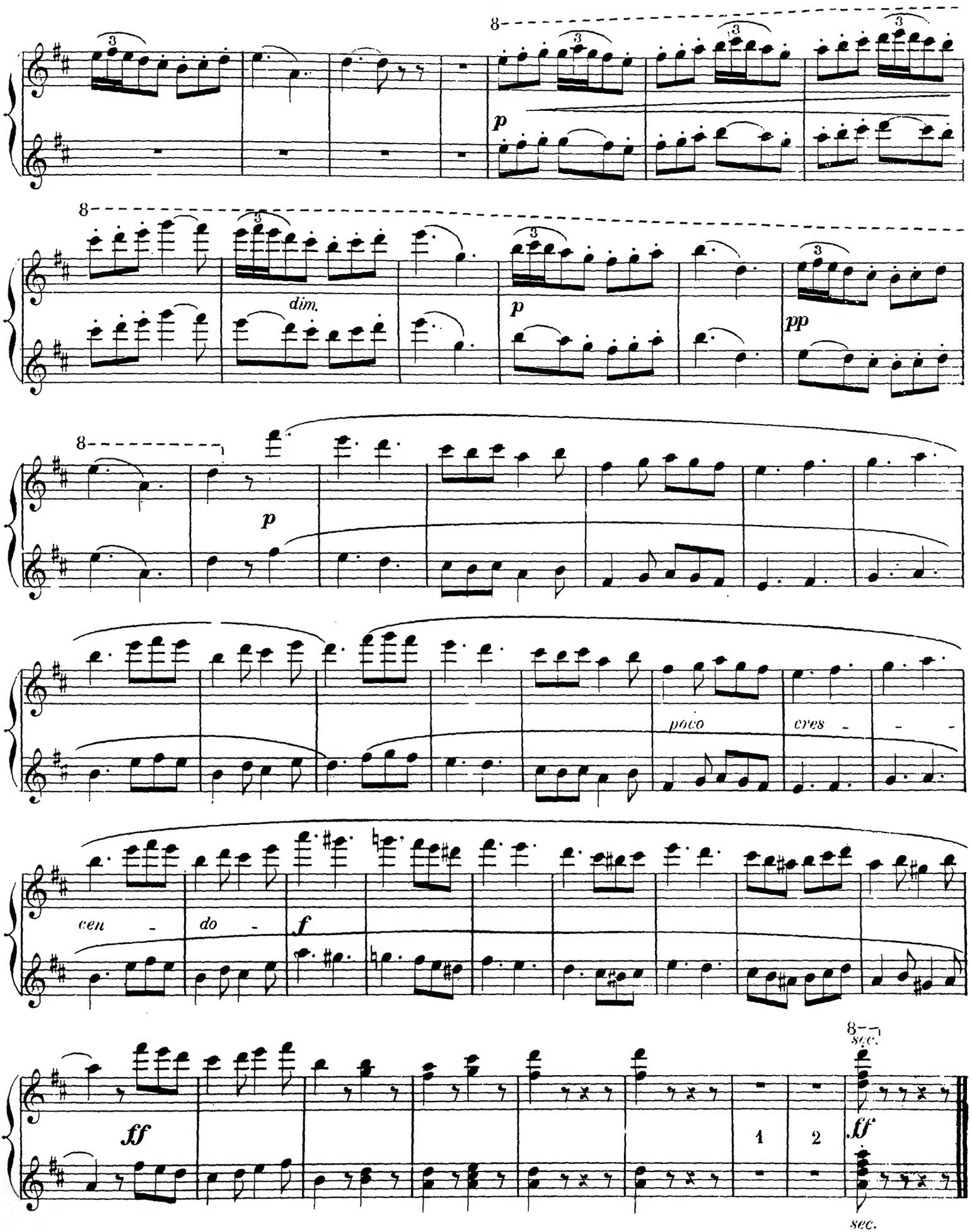
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LA FERIA

Suite Espagnole de P LACOME

N° 3.

LA ZARZUELA

(AU THÉÂTRE)

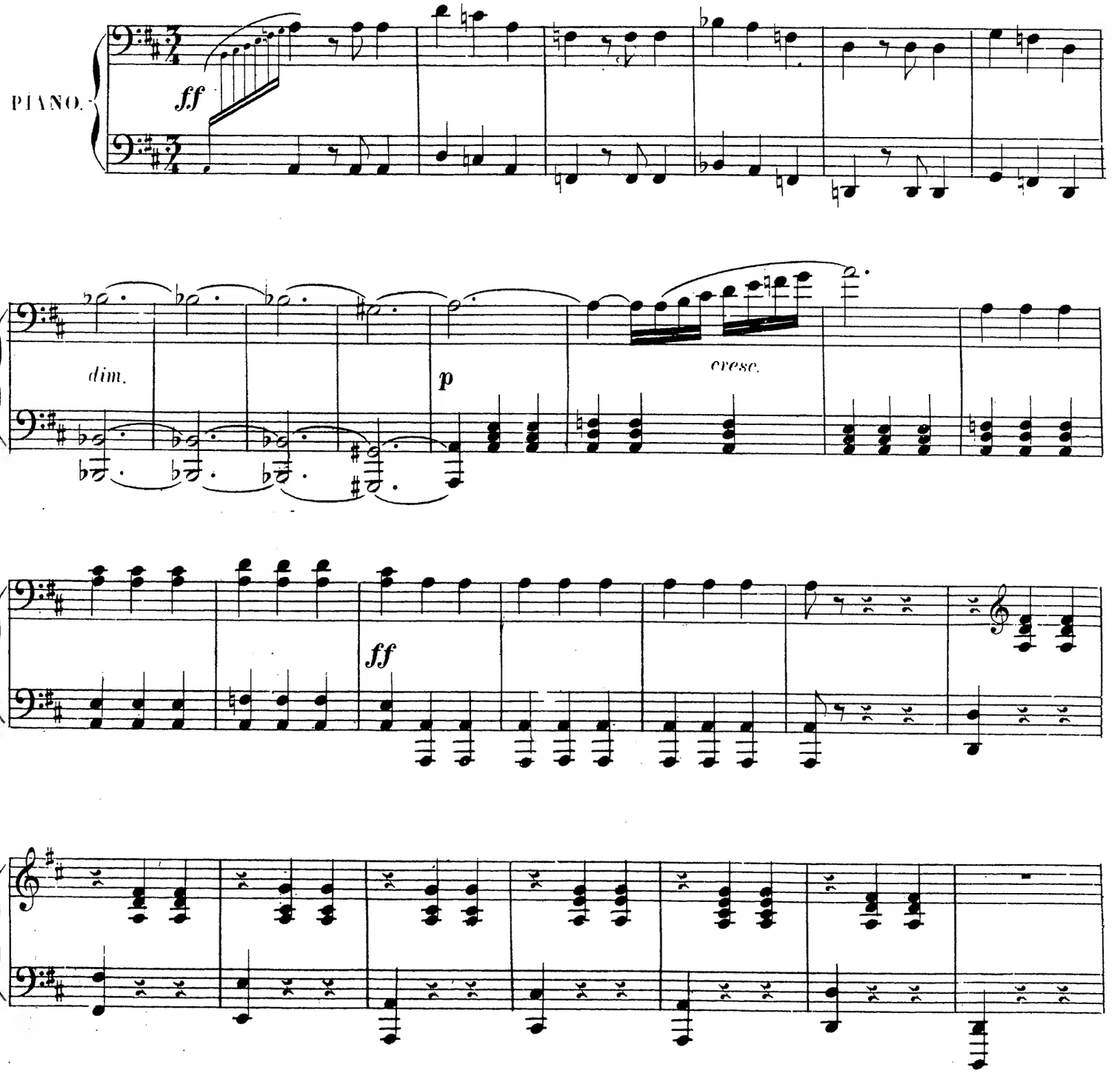
Arrangée à 4 Mains

par

ERNEST ALDER.

SECONDA.

Tempo di Valzer poco mod.to



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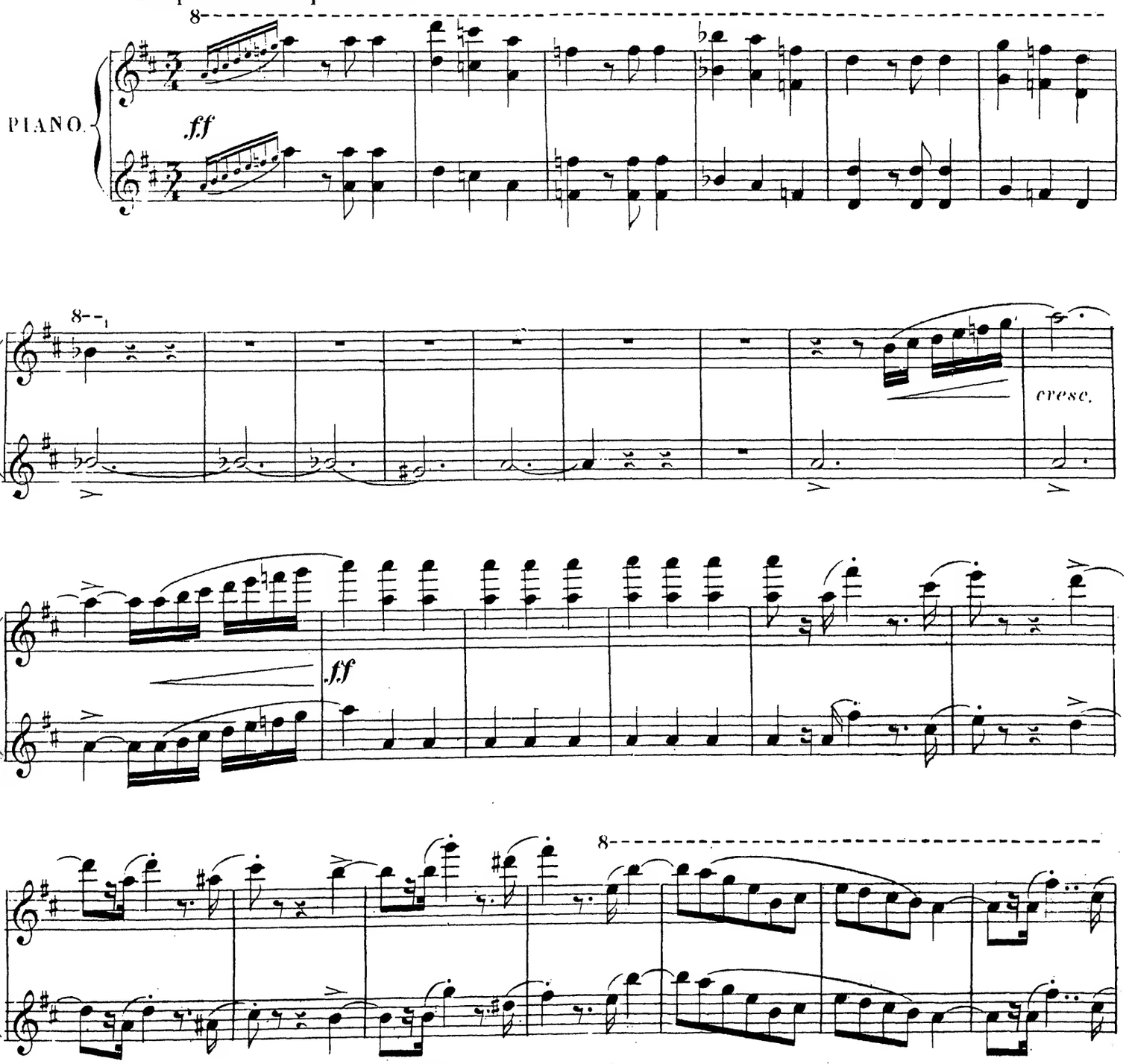

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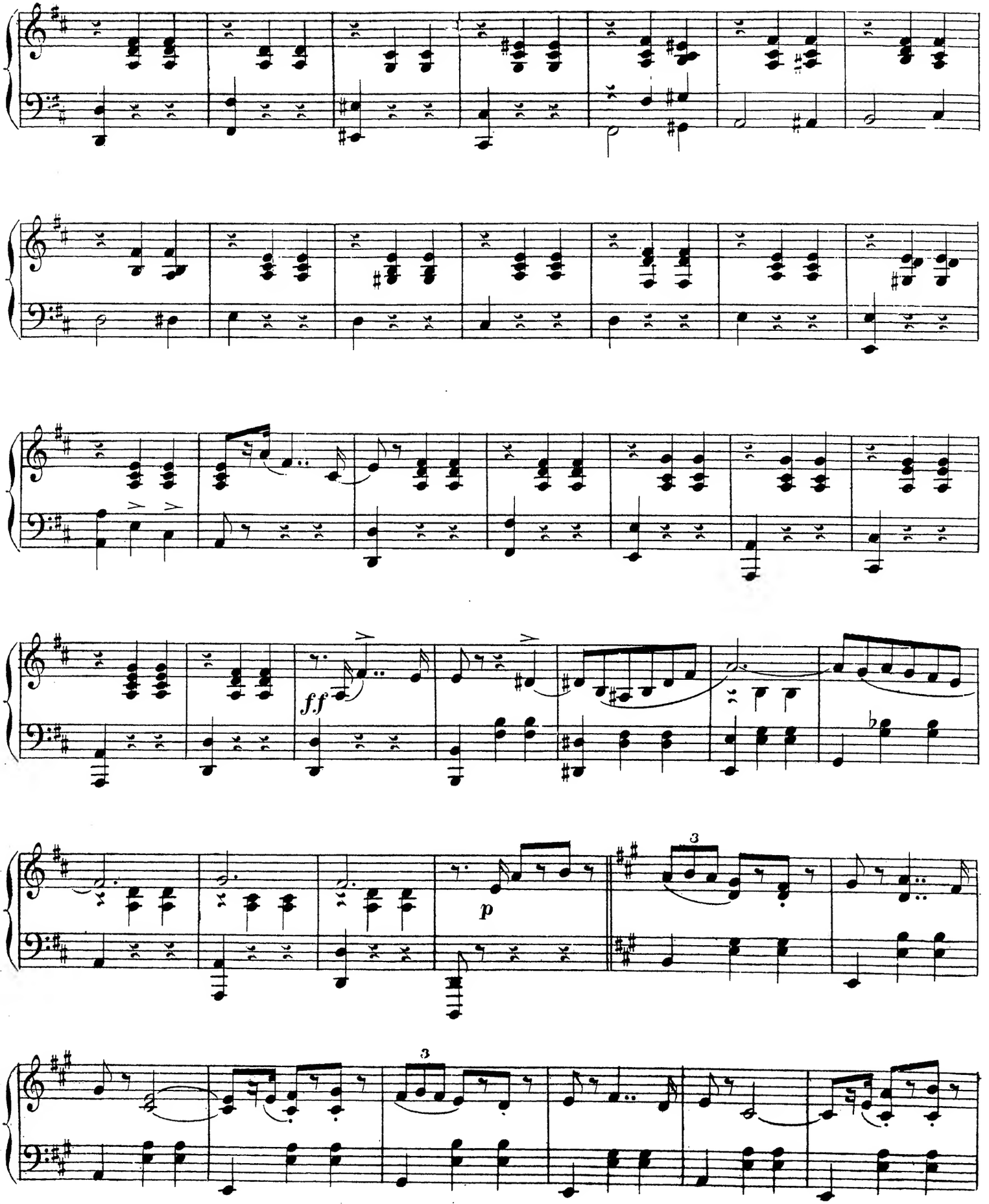

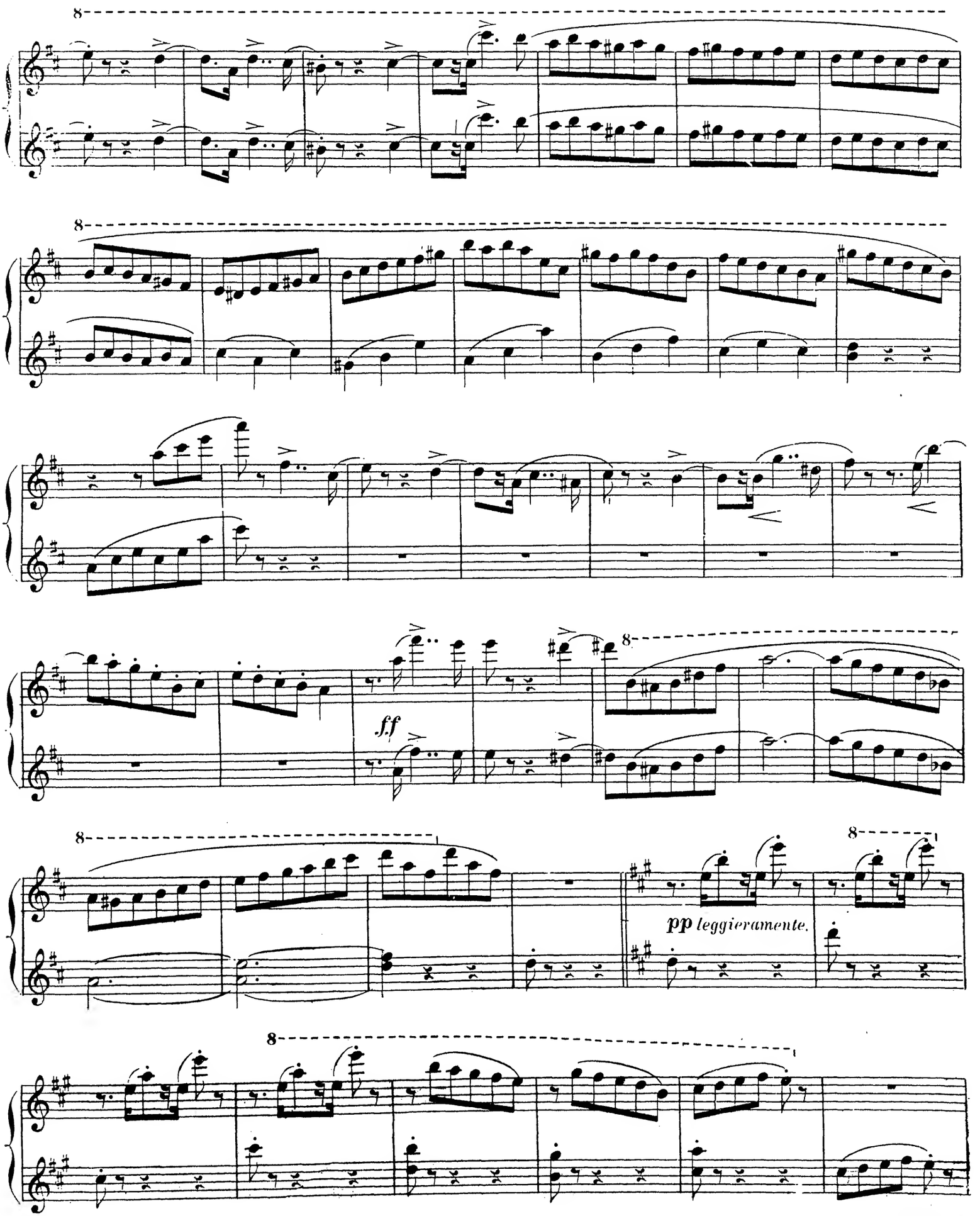
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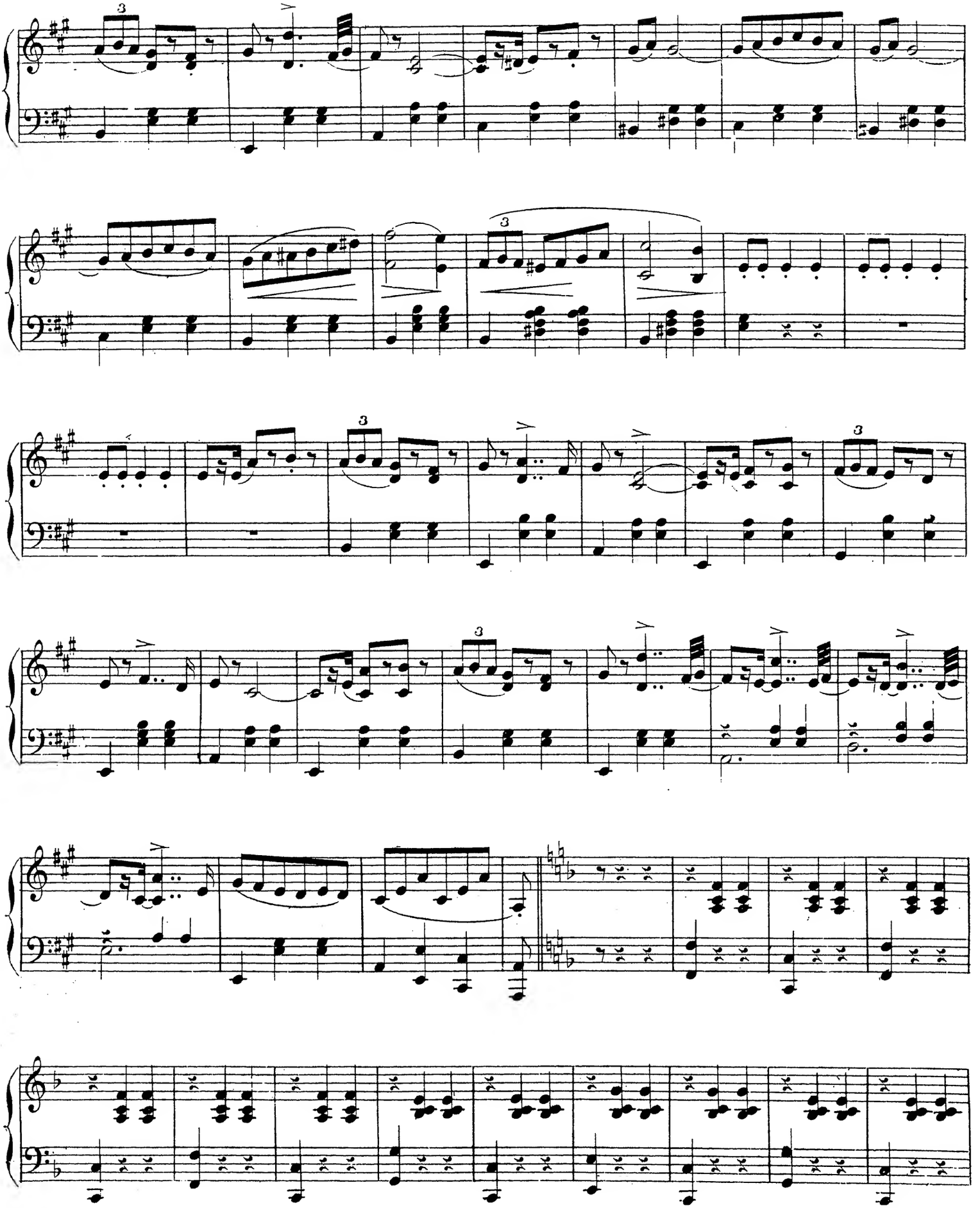

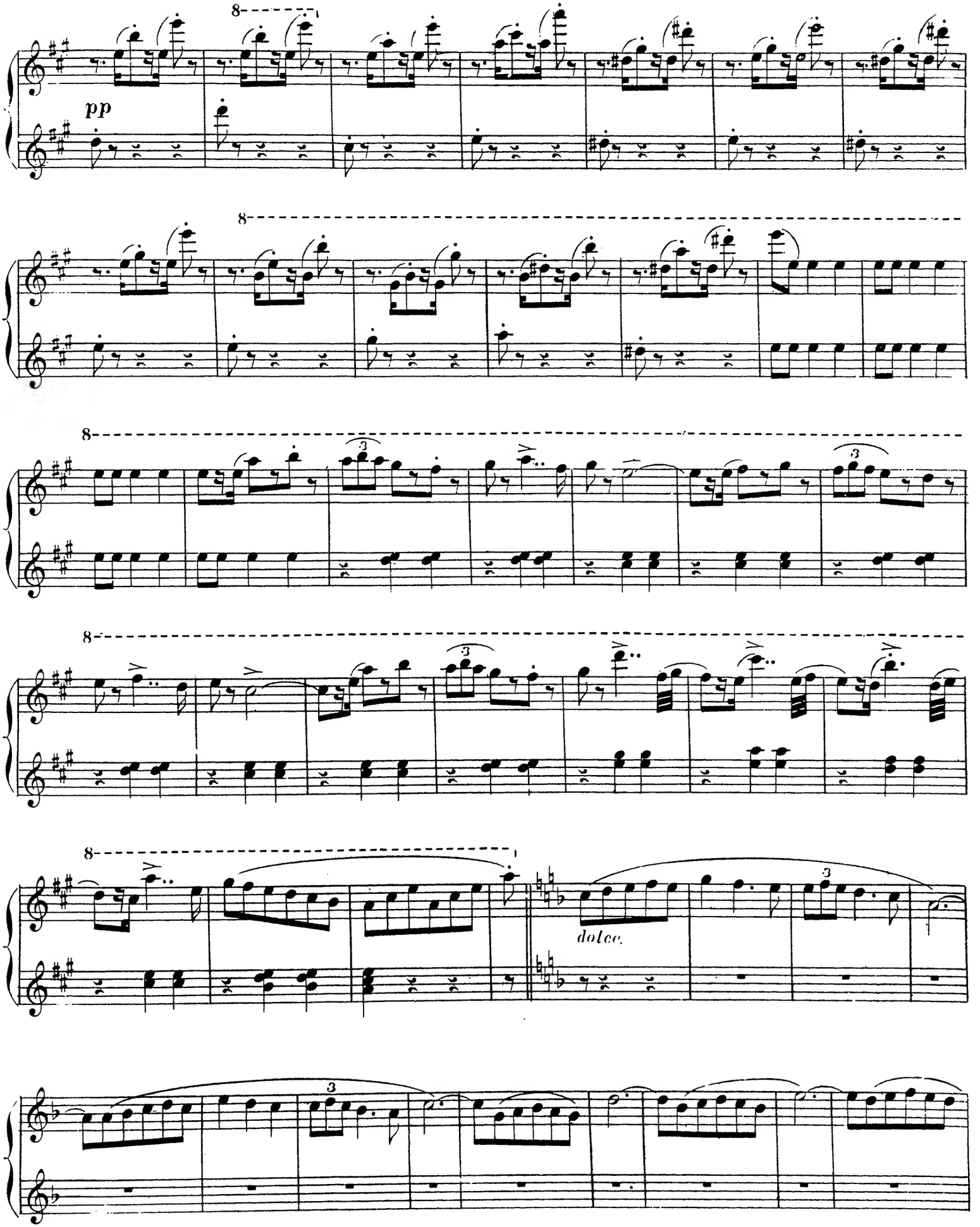
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dolce.

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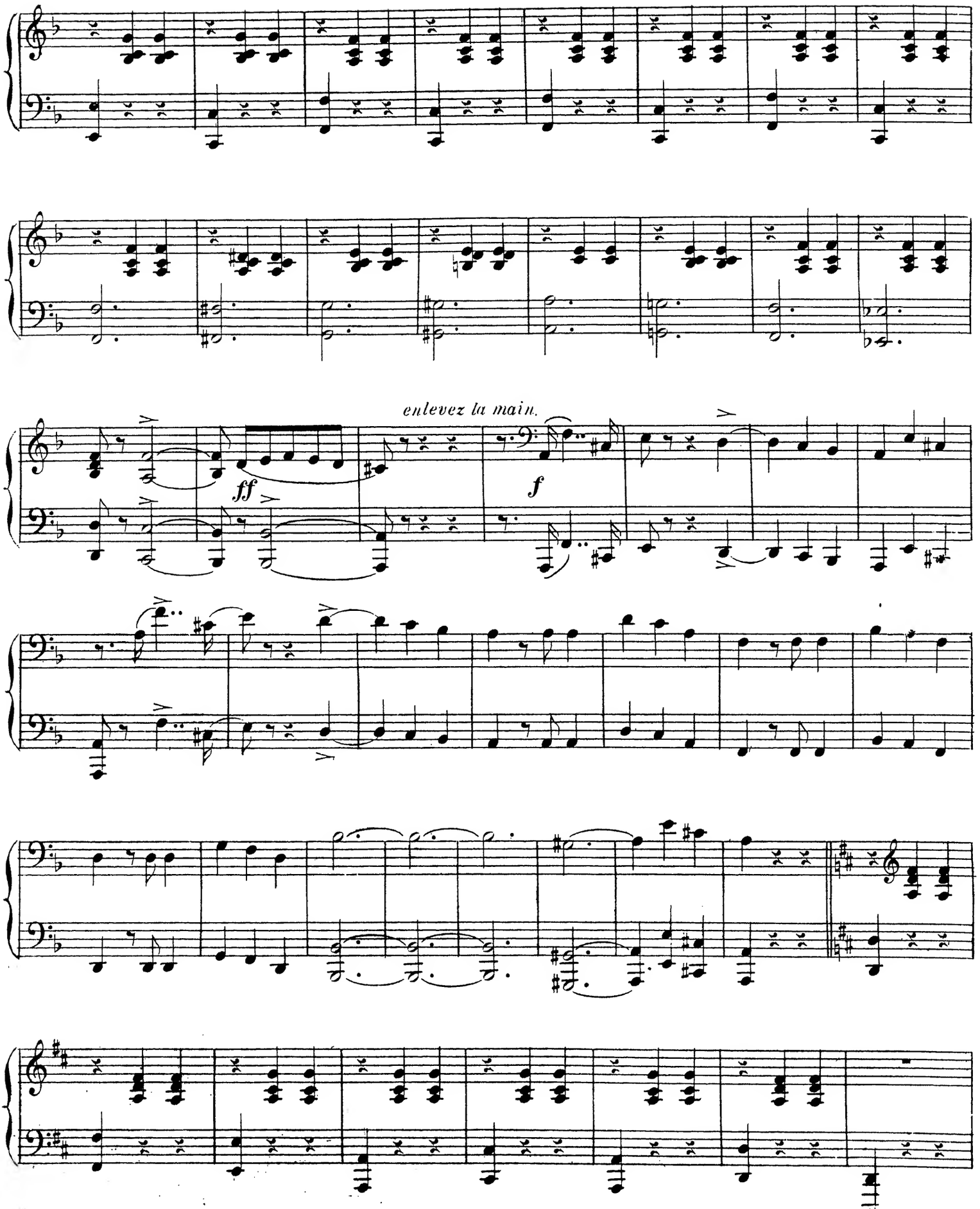

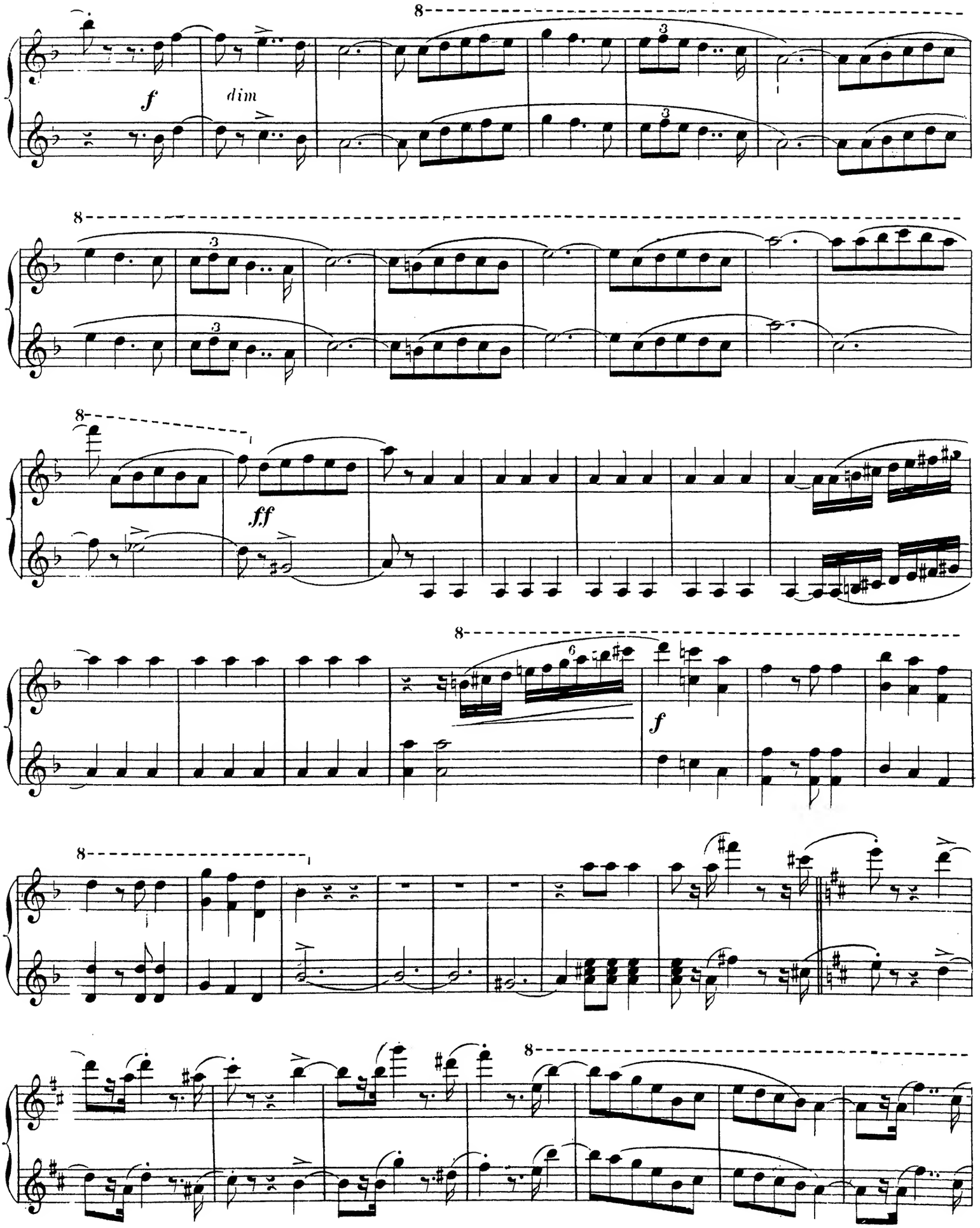
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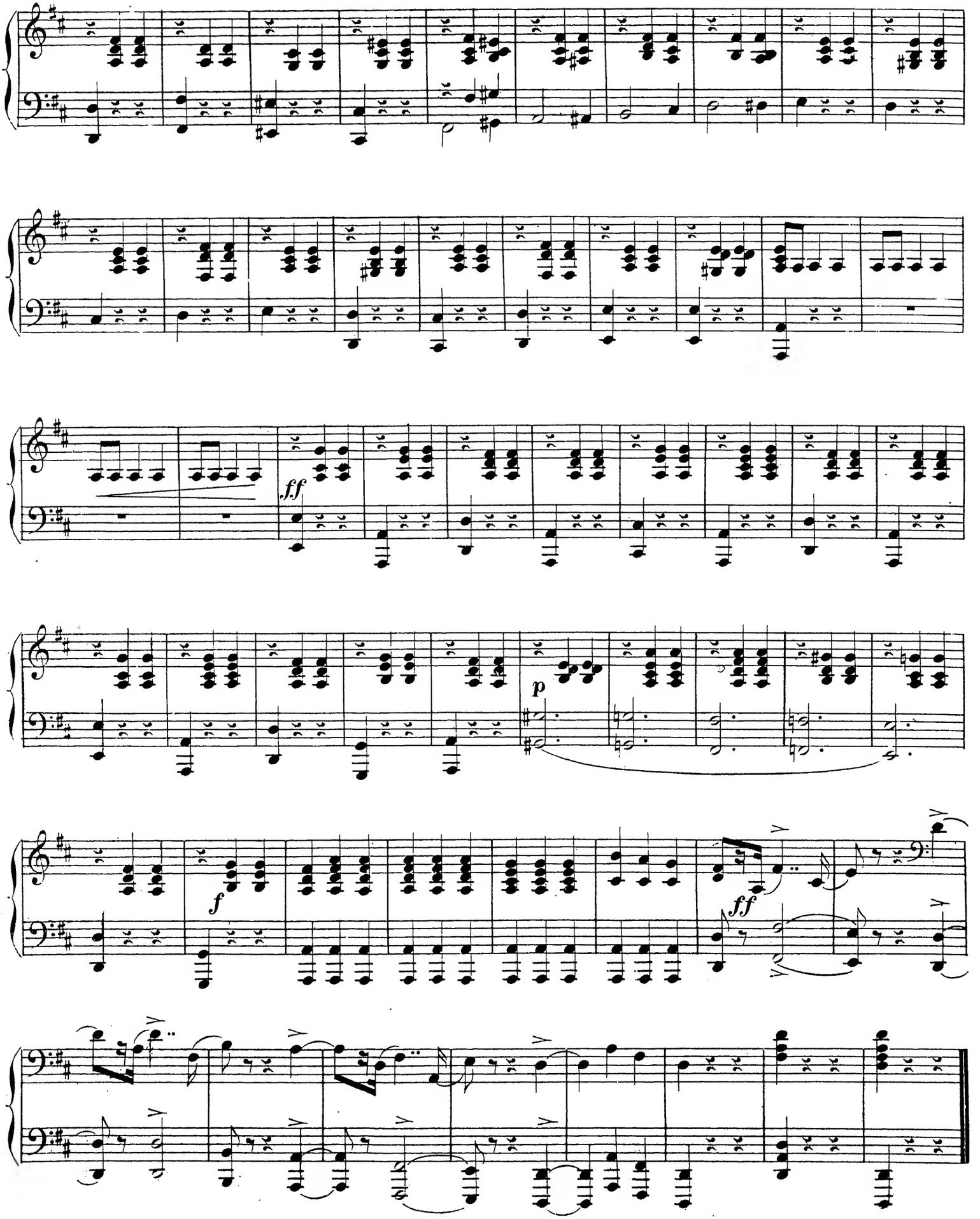

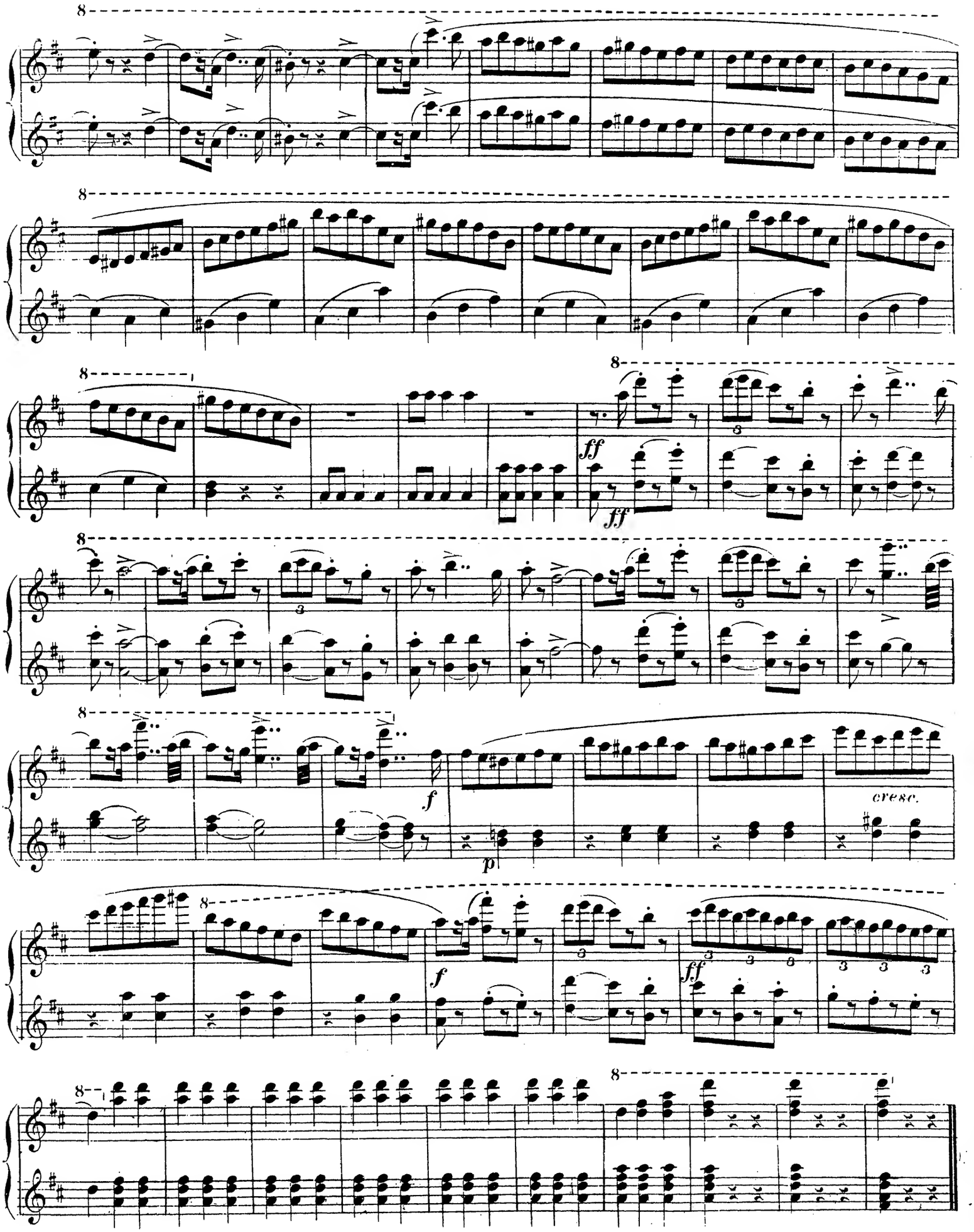

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